

# **USER MANUAL**

**AXIS P1346 Network Camera**

**AXIS P1346-E Network Camera**

**AXIS P1347 Network Camera**

**AXIS P1347-E Network Camera**

## Notices

This manual is intended for administrators and users of the AXIS P1346/-E/AXIS P1347/-E. The manual is applicable for firmware release 5.06.1 and later for AXIS P1346/-E; and firmware release 5.11 and later for AXIS P1347/-E. It includes instructions for using and managing the camera on your network. Previous experience of networking will be of use when using this product. Some knowledge of UNIX or Linux-based systems may also be beneficial, for developing shell scripts and applications. Later versions of this document will be posted to the Axis Website, as required. See also the product's online help, available via the Web-based interface. AXIS P1346/-E/AXIS P1347/-E supports ONVIF v1.01. For more information about ONVIF go to [www.onvif.org](http://www.onvif.org). For more information about enabling ONVIF go to the Developers page at [www.axis.com](http://www.axis.com)

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This product contains licensed third-party software. See the menu item "About" in the product's user interface for more information.

This product contains source code copyright Apple Computer, Inc., under the terms of Apple Public Source License 2.0 (see <http://www.opensource.apple.com/apssl/>). The source code is available from: <http://developer.apple.com/darwin/projects/bonjour/>

## Equipment Modifications

This equipment must be installed and used in strict accordance with the instructions given in the user documentation. This equipment contains no user-serviceable components. Unauthorized equipment changes or modifications will invalidate all applicable regulatory certifications and approvals.

## Trademark Acknowledgments

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## Support

Should you require any technical assistance, please contact your Axis reseller. If your questions cannot be answered immediately, your reseller will forward your queries through the appropriate channels to ensure a rapid response. If you are connected to the Internet, you can:

- download user documentation and firmware updates
- find answers to resolved problems in the FAQ database. Search by product, category, or phrases
- report problems to Axis support by logging in to your private support area
- visit Axis Support at [www.axis.com/techsup](http://www.axis.com/techsup)

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## Product Description

This manual applies to the following products:

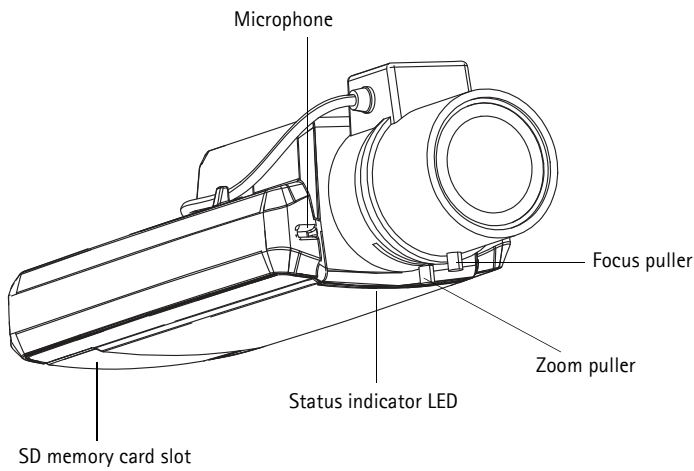
- AXIS P1346 Network Camera
- AXIS P1346-E Network Camera
- AXIS P1347 Network Camera
- AXIS P1347-E Network Camera

The information in this manual applies to all models except where otherwise indicated.

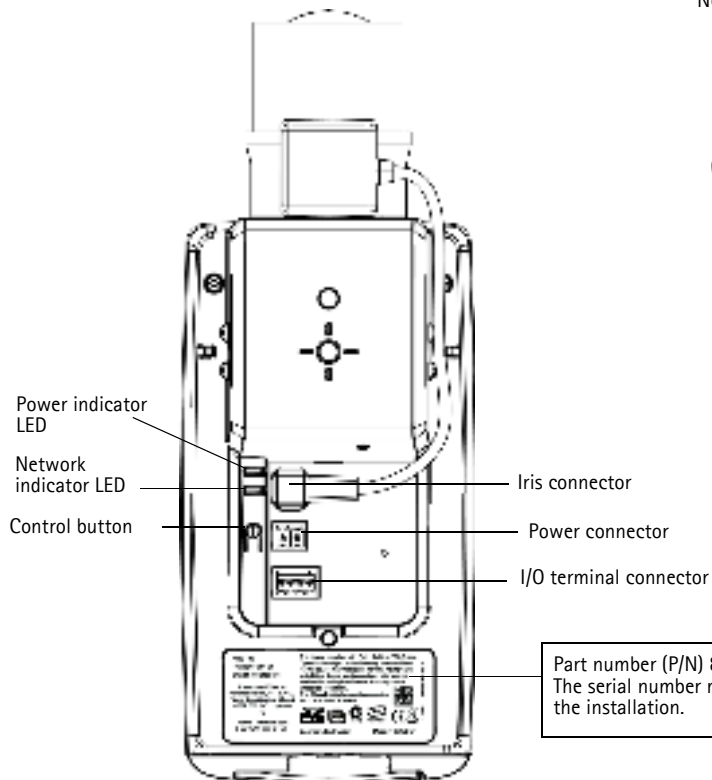
## Key features

- **Excellent video quality including HDTV**  
AXIS P1346/-E/AXIS P1347/-E supports wide dynamic range and includes day/night functionality with an automatically controlled IR filter, adapting to both daylight and dark lighting conditions. While AXIS P1346/-E offers superb image quality in 3MP resolution, AXIS P1347/-E offers 5 MP resolution. All these cameras offer HDTV streaming in 1080p at 30 fps.
- **P-Iris control**  
AXIS P1346/-E/AXIS P1347/-E supports the unique P-Iris control, which allows the camera to precisely control the exact position of the iris. This gives an iris opening optimized for depth of field, lens resolution and light inlet, resulting in superb image quality with optimal sharpness. The P-Iris uses the same type of connector and cable as the traditional DC-iris control, which is also supported by AXIS P1346/-E/AXIS P1347/-E for backward compatibility.
- **Multiple H.264 and Motion JPEG video streams**  
AXIS P1346/-E/AXIS P1347/-E can provide several independent H.264 streams for different quality needs and bandwidth constraints; e.g. live viewing in highest quality and full frame rate, and simultaneously delivering a video stream configured for optimized storage, at a lower resolution or frame rate, or a higher compression level. Motion JPEG images can be provided simultaneously for easy extraction of high-quality still images.
- **Digital PTZ and multi-view streaming**  
AXIS P1346/-E/AXIS P1347/-E supports digital PTZ and multi-view streaming allowing up to eight view areas cropped from the full view to be streamed simultaneously for viewing or recording. The camera allows panning and tilting of the cropped view areas as well as digital zoom in.
- **Easy installation with focus assistant, remote back focus and pixel counter**  
The focus assistant and remote back focus features make AXIS P1346/-E/AXIS P1347/-E easy to install. At first the focus assistant facilitates approximate focusing of the lens which indicates focus by flashing the camera's front LED. Then the remote back focus feature of AXIS P1346/-E/AXIS P1347/-E is conveniently used for automatic focus fine-tuning. During focusing, the pixel counter helps to ensure that the image size and resolution is optimized and that specific requirements, for example for face recognition, are fulfilled.
- **Power over Ethernet**  
AXIS P1346/-E/AXIS P1347/-E supports Power over Ethernet (IEEE 802.3af) reducing installation costs by eliminating the need for power cables. AXIS P1346/-E/AXIS P1347/-E can alternatively be powered by High Power over Ethernet. AXIS P1346 /AXIS P1347 can alternatively be powered by 8-20 V DC.
- **Local storage**  
AXIS P1346/-E/AXIS P1347/-E offers an SD/SDHC memory card slot for local storage of video.
- **Two-way audio**  
Two-way audio support allows remote users to listen in on an area and communicate with visitors or intruders.
- **Robust design**  
AXIS P1346/-E/AXIS P1347/-E with its robust, metal casing in a box design is perfect for deterrence.
- **Intelligent video capabilities**  
AXIS P1346/-E/AXIS P1347/-E includes intelligent capabilities such as video motion detection, audio detection and detection of camera tampering attempts like blocking, spray-painting or defocusing. The camera also provides capacity for third party analytics modules.
- **Outdoor-ready (AXIS P1346-E/AXIS P1347-E)**  
AXIS P1346-E/AXIS P1347-E is designed for quick and easy installation in demanding indoor and outdoor environments. There is no need to purchase and mount a separate outdoor housing. It eliminates the cost and complexity of pre-mounting a camera in an enclosure and minimizes the risk of incorrect mounting, and helps to ensure optimal camera performance.

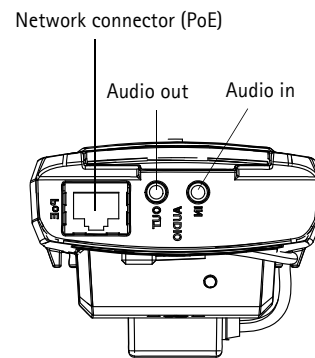
## Hardware Overview



### Bottom view

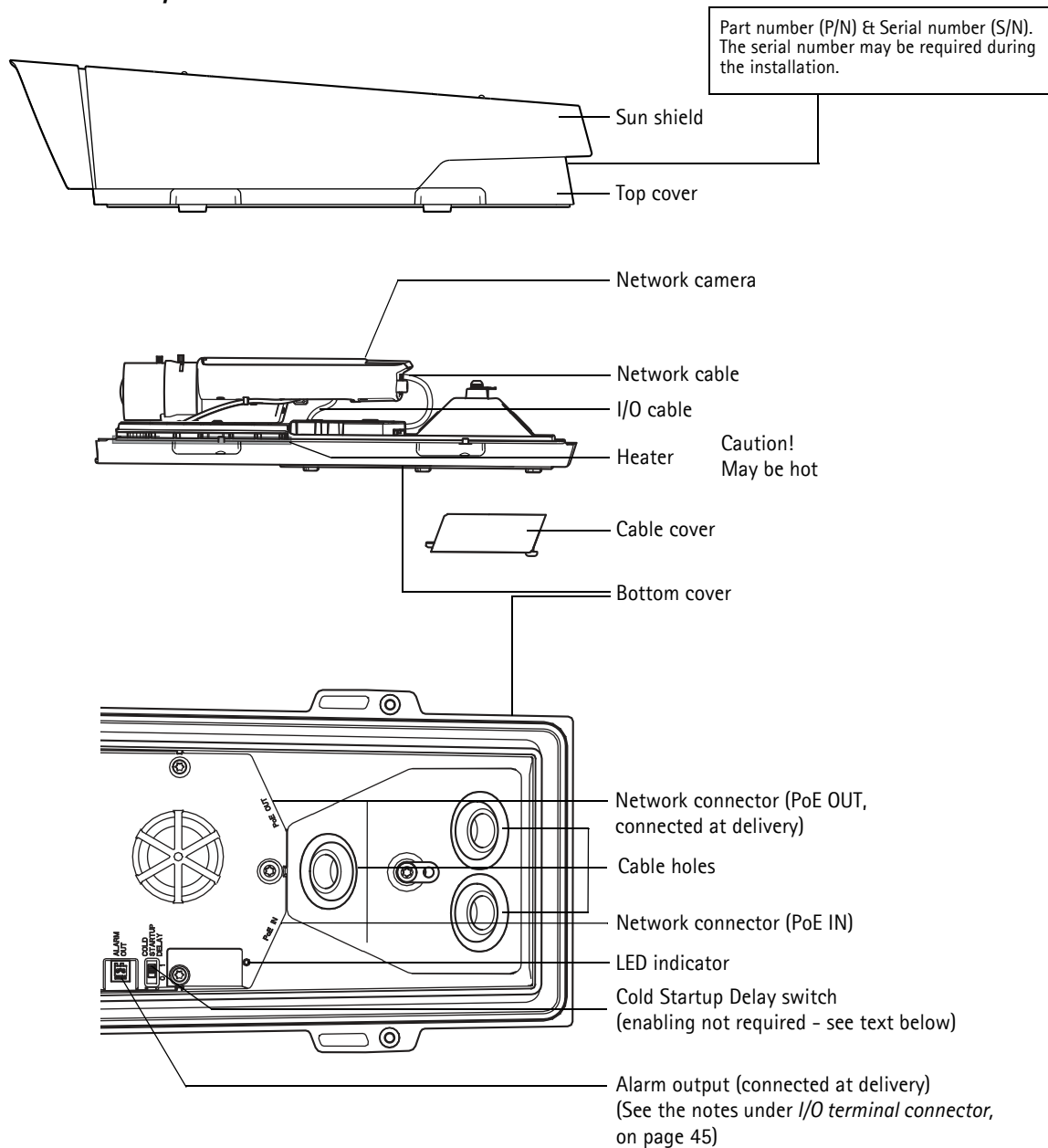


### Rear view



For descriptions of the connectors, please refer to *Unit connectors*, on page 47.

## AXIS P1346-E/AXIS P1347-E



### Cold Startup Delay Switch

The Cold Startup Delay switch, when turned on, controls how the camera restarts after a power cut, when temperatures are below 0 °C (32 °F). The camera is first heated to approximately 0 °C (32 °F) before it initializes. This prevents damage to camera parts sensitive to sub-zero temperatures.

## Replacing the lens

### Note:

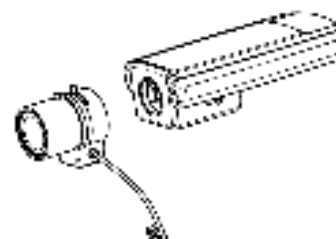
This chapter applies to AXIS P1347/-E; and to AXIS P1346/-E when the firmware supports it. This may apply to other cameras that support P-iris in the future.

There are optional lenses for AXIS P1347/-E. To replace the lens in the camera:

1. Disconnect the iris cable.
2. Unscrew the standard lens; attach and screw on the new lens.

**Note:** There is no need to restart the camera after changing the lens. The camera must however be restarted if you are interchanging between a P-iris, DC-Iris or fixed/manual iris lens.

In order to set the focus and position the lens, the camera must be connected to the network. For instructions, please refer to the Installation Guide supplied with the camera.



## Select the iris configuration

1. Go to Video and Audio > Camera Settings from the Setup link in the camera's webpage.



2. Click **Edit...** against **Iris configuration**. In the dialog that appears, choose the iris that corresponds to the camera's lens from the drop-down list and click **Ok**.

**Note:** For P-Iris lenses not listed in the drop-down list, download the iris configuration file from [www.axis.com](http://www.axis.com). To do this click the **Upload** tab, browse to the file and click **Upload**. After the file has been uploaded, select the iris from the drop-down list and press **Ok**.

In case you select a DC iris configuration for a P-iris lens, an error message appears against **Iris configuration** in the **Camera Settings** page.



## Accessing the Camera

To install the network camera, refer to the Installation Guide supplied with your product.

The network camera can be used with most operating systems and browsers. The recommended browsers are Internet Explorer with Windows, Safari with Mac OSX and Firefox with other operating systems. See *Technical Specifications*, on page 54.

### Notes:

- To view streaming video in Internet Explorer, set your browser to allow ActiveX controls and install AXIS Media Control (AMC) on your workstation.
- QuickTime™ is also supported for viewing H.264 streams and for audio.
- If your computer restricts the use of additional software components, the camera can be configured to use a Java applet for viewing Motion JPEG.
- The network camera includes one (1) H.264 decoder license for viewing video streams and (1) AAC audio license. These licenses are automatically installed with AMC. The administrator can disable the installation of the decoders, to prevent installation of unlicensed copies.

## Access from a browser

1. Start a browser (Internet Explorer, Firefox, Safari).
2. Enter the IP address or host name of the camera in the **Location/Address** field of your browser.  
To access the camera from a Macintosh computer (Mac OSX), click on the Bonjour tab and select the network camera from the drop-down list.
3. If this is the first time you access the camera, you must set the root password and select a capture mode; see *Setting the root password*, on page 9 and *Configure capture mode*, on page 10. Otherwise enter your user name and password, set by the administrator.
4. The camera's Live View page appears in your browser.



### Note:

The layout of the Live View page may have been customized to specific requirements. Consequently, some of the examples and functions featured here may differ from those displayed on your own Live View page.



## Access from the Internet

Once connected, the camera is accessible on your local network (LAN). To access the camera from the Internet you must configure your broadband router to allow incoming data traffic to the camera. To do this, enable the NAT-traversal feature, which will attempt to automatically configure the router to allow access to the camera. This is enabled from **Setup > System Options > Network > TCP/IP Advanced**.

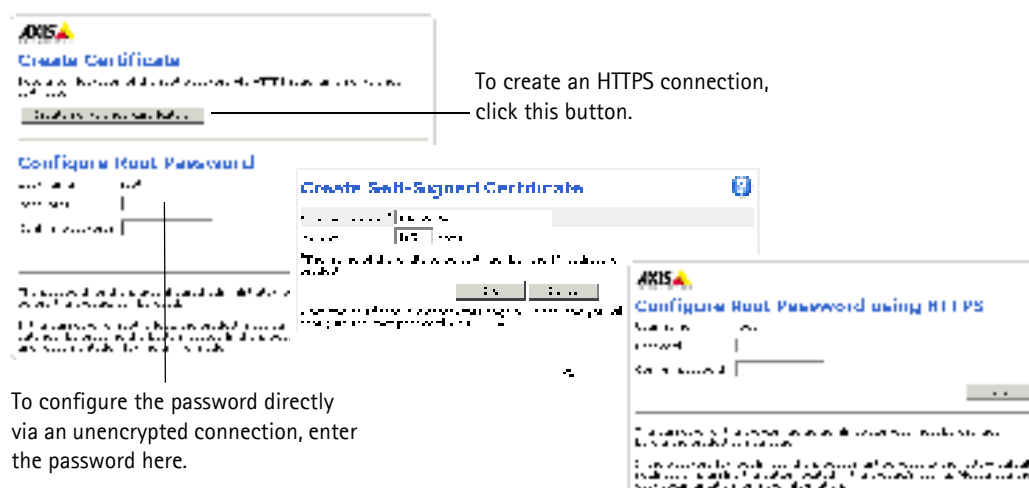
For more information, please see *NAT traversal (port mapping) for IPv4*, on page 41. See also the AXIS Internet Dynamic DNS Service at [www.axiscam.net](http://www.axiscam.net) For Technical notes on this and other topics, visit Axis Support web at [www.axis.com/techsup](http://www.axis.com/techsup)

## Setting the root password

To gain access to the product, you must set the password for the default administrator user - 'root'. This is done in the 'Configure Root Password' dialog, which appears when the network camera is accessed for the first time. To prevent network eavesdropping the root password can be set via an encrypted HTTPS connection, which requires an HTTPS certificate.

### Note:

HTTPS (Hypertext Transfer Protocol over SSL) is a protocol used to encrypt traffic between web browsers and servers. The HTTPS certificate ensures encrypted exchange of information.



To set the password via a standard HTTP connection, enter it directly in the first dialog shown above.

To set the password via an encrypted HTTPS connection, follow these steps:

1. Click the **Create self-signed certificate** button.
2. Provide the requested information and click **OK**. The certificate is created and the password can now be set securely. All traffic to and from the network camera is encrypted from this point on.
3. Enter a password and then re-enter it to confirm the spelling. Click **OK**. The password has now been configured.

### Notes:

- The default administrator user name 'root' is permanent and cannot be deleted.
- If the password for root is lost, the camera must be reset to the factory default settings. See page 46.
- If prompted, click **Yes** to install AXIS Media Control, which allows viewing of the video stream in Internet Explorer. You will need administrator rights on the computer to do this. If using Windows Vista you must also run Internet Explorer as administrator; right-click the Internet Explorer icon and select **Run as administrator**.
- If required, click the link to install missing decoders.

## Configure capture mode

Capture mode defines how image data is taken from the image sensor with respect to resolution and frame rate, and is set the first time the camera is accessed. Select the desired capture mode from the drop-down list and click OK. See also *Capture mode*, on page 18.

### AXIS P1346



### AXIS P1347



## The Live View page

If your network camera has been customized to meet specific requirements the buttons and other items described below may not be displayed in the Live View page. The following provides an overview of each available button:

### General controls



**View size** – Click to scale the image down to 800 pixels wide or to full scale. Only available on AXIS P1347/-E in MJPEG.



The Stream Profile drop-down list allows you to select a customized or pre-programmed stream profile on the Live View page. Stream profiles are configured under **Video & Audio > Stream Profiles**, see *Stream Profiles*, on page 18 for more information.



**Pulse** – Click this button to activate the output for a defined period of time, such as switching a light on for 20 seconds.



**Active/Inactive** – Click these buttons to manually start and stop a connected device – e.g. switch a light on/off.



The **Manual trigger buttons** can trigger an event directly from the Live View page. This button is configured under **Events**.



The **Snapshot** button saves a snapshot of the video image on display. Right-click on the video image to save it in JPEG format on your computer. This button is primarily intended for use when AXIS Media Control viewer toolbar is not available.



**Audio clip** – Audio clips can be played when an event occurs or manually from the Live View page.

### AXIS Media Control toolbar

AXIS Media Control viewer toolbar is available in Internet Explorer only. See *AXIS Media Control (AMC)*, on page 14 for more information. The toolbar displays the following buttons:



The **Play** button connects to the Axis product and starts playing a media stream.



The **Stop** button stops the video stream being played.



The **Snapshot** button takes a snapshot of the current image. The location where the image is saved can be specified in the AMC Control Panel.



Click the **View Full Screen** button and the video image will fill the entire screen. Press **Esc** (Escape) on the computer keyboard to cancel full screen view.



The **Record** button is used to record the current video stream. The location where the recording is saved can be specified in the AMC Control Panel.

### AMC Audio controls

AMC audio buttons control the speakers and microphone connected to the client computer. The buttons are only visible when audio is enabled.



**Speaker button** – Click to switch the sound on or off.



**Microphone button** – Click to switch the sound on or off.

In Simplex – Network Camera speaker only mode, click this button to stop sending audio to the network camera.



Use the slider to control the **volume** of the speakers and the microphone.



#### Half-duplex mode

The **Talk/Listen** button is used to switch between sending and receiving audio. The button can be configured from the Audio tab in the AMC Control panel:

- Push-To-Talk mode: Click and hold the button to talk/send, release the button to listen.
- Toggle mode: Click once to switch between talking and listening.

#### Simplex – Network Camera speaker only mode

To send audio, the Talk and Microphone buttons must both be enabled. Click either button to stop audio transmission.

## Pan/Tilt/Zoom controls

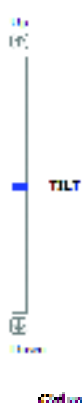
The following controls are available if PTZ is enabled, see *View Areas*, on page 20. The administrator can enable and disable the controls for specific users under **System Options > Security > Users > User List**.



Click the **Emulate joystick mode** button and click in the image to move the camera view in the direction of the mouse pointer.



Click the **Center mode** button and click on a position in the image to center the camera view on that position.



**Pan, Tilt and Zoom bars** – Clicking a position directly on the bar moves the camera view directly to the new position in one smooth movement. Clicking on the arrows at the ends of a bar causes an incremental change. Clicking **Home** will set the camera to the minimum zoom position. In this position, the camera cannot pan or tilt.



Click the **Ctrl panel** button to open the PTZ control panel which provides additional PTZ controls. User-defined buttons can also appear in the Control panel, see *Advanced*, on page 28.

## Video and Audio Streams

The network camera provides several image and video stream formats. Your requirements and the properties of your network will determine the type you use.

The **Live View** page in the network camera provides access to H.264 and Motion JPEG video streams, audio streams and to the list of available stream profiles. Other applications and clients can access the video and audio streams directly, without going via the **Live View** page.

### How to stream H.264

This video compression standard makes good use of bandwidth, and can provide high quality video streams at less than 1 Mbit/s.

Deciding which combination of protocols and methods to use depends on your viewing requirements, and on the properties of your network. The available options in AXIS Media Control are:

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                     |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Unicast RTP             | This unicast method (RTP over UDP) is used for live unicast video, especially when it is important to always have an up-to-date video stream, even if some images are dropped.                                                                                                                                                                                                                                                                                                                                                                                    | Unicasting is used for video-on-demand transmission, so that there is no video traffic on the network until a client connects and requests the stream.<br><br>Note that there are a maximum of 20 simultaneous unicast connections. |
| RTP over RTSP           | This unicast method (RTP tunneled over RTSP) is useful as it is relatively simple to configure firewalls to allow RTSP traffic.                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                     |
| RTP over RTSP over HTTP | This unicast method can be used to traverse firewalls. Firewalls are commonly configured to allow the HTTP protocol, thus allowing RTP to be tunneled.                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                     |
| Multicast RTP           | This method (RTP over UDP) should be used for live multicast video. The video stream is always up-to-date, even if some images are dropped.<br>Multicasting provides the most efficient usage of bandwidth when there are large numbers of clients viewing simultaneously. A multicast cannot however, pass a network router unless the router is configured to allow this. It is not possible to multicast over the Internet, for example. Note also that all multicast viewers count as one unicast viewer in the maximum total of 20 simultaneous connections. |                                                                                                                                                                                                                                     |

AXIS Media Control negotiates with the camera to determine the transport protocol to use. The order of priority, listed in the AMC Control Panel, can be changed and the options disabled, to suit specific requirements.

#### Important!

H.264 and AAC are licensed technologies. The network camera includes one H.264 viewing client license and one AAC audio client license. Installing additional unlicensed copies of the clients is prohibited. To purchase additional licenses, contact your Axis reseller.

### Motion JPEG

This format uses standard JPEG still images for the video stream. These images are then displayed and updated at a rate sufficient to create a stream that shows constantly updated motion.

The Motion JPEG stream uses considerable amounts of bandwidth, but provides excellent image quality and access to every image contained in the stream. The recommended method of accessing Motion JPEG live video from the network camera is to use AXIS Media Control in Internet Explorer in Windows.

## AXIS Media Control (AMC)

AXIS Media Control (AMC) in Internet Explorer in Windows is the recommended method of accessing live video from the network camera.

The AMC Control Panel can be used to configure various video and audio settings. Please see AXIS Media Control User's Manual for more information.

The AMC Control Panel is automatically installed on first use, after which it can be configured. Open the AMC Control Panel from:

- Windows Control Panel (from the Start menu)
- Alternatively, right-click the video image in Internet Explorer and click **Settings**.



## Alternative methods of accessing the video stream

You can also access video/images from the network camera in the following ways:

- Motion JPEG server push (if supported by the client, Firefox, for example). This option maintains an open HTTP connection to the browser and sends data as and when required, for as long as required.
- Still JPEG images in a browser. Enter the path - `http://<ip>/axis-cgi/jpg/image.cgi`
- Windows Media Player. This requires AXIS Media Control and the H.264 decoder to be installed. The paths that can be used are listed below in the order of preference:
  - Unicast via RTP: `axrtpu://<ip>/axis-media/media.amp`
  - Unicast via RTSP: `axrtsp://<ip>/axis-media/media.amp`
  - Unicast via RTSP, tunneled via HTTP: `axrtsphttp://<ip>/axis-media/media.amp`
  - Multicast: `axrtpm://<ip>/axis-media/media.amp`
- To access the video stream from **QuickTime™** the following paths can be used:
  - `rtsp://<ip>/axis-media/media.amp`
  - `rtsp://<ip>/axis-media/media.3gp`

### Notes:

- The network camera supports QuickTime 6.5.1 and later.
- QuickTime adds latency to the video and audio stream (up to 3 seconds).
- It may be possible to use other players to view the H.264 stream using the paths above, although Axis does not guarantee this.
- <ip> = IP address

## Accessing audio streams

The Live View page provides access to audio through AXIS Media Control; in addition audio can be accessed in the following ways:

### VAPIX®

Audio can be accessed through the VAPIX® application programming interface (API). For more information visit <http://www.axis.com/techsup>

### QuickTime and Windows Media Player

Simplex audio can be accessed via QuickTime and Windows Media Player by using the same paths as for video streams (see above). QuickTime supports G.711 and AAC audio encoding.

### Java applet

The Java applet supports simplex audio with G.711 encoding.

## Setup Tools

The network camera can be configured by users with administrator or operator rights. To access the product's configuration menus, click **Setup** in the top right-hand corner of the **Live View** page.

- **Administrators** have unrestricted access to all settings.
- **Operators** have access to Video & Audio, Live View Config, PTZ, Events and Recording List

See also the online help available by clicking  on each Setup page.



## Basic Setup

Basic Setup provides shortcuts to the settings that should be made before using the network camera:

1. Users, see page 37.
2. TCP/IP, see page 39.
3. Date & Time, see page 38.
4. Video Stream, see page 16.
5. Focus, see page 21.
6. Audio Settings, see page 22.

## Video & Audio

### Video Stream

To enable view areas, go to **Setup > Video & Audio > Camera Settings > View Areas**. If View Areas have been enabled, the defined View Areas are listed here and each View Area is given its own video stream settings. For more information about view areas, see page 20.

The video stream settings appear under four different tabs:

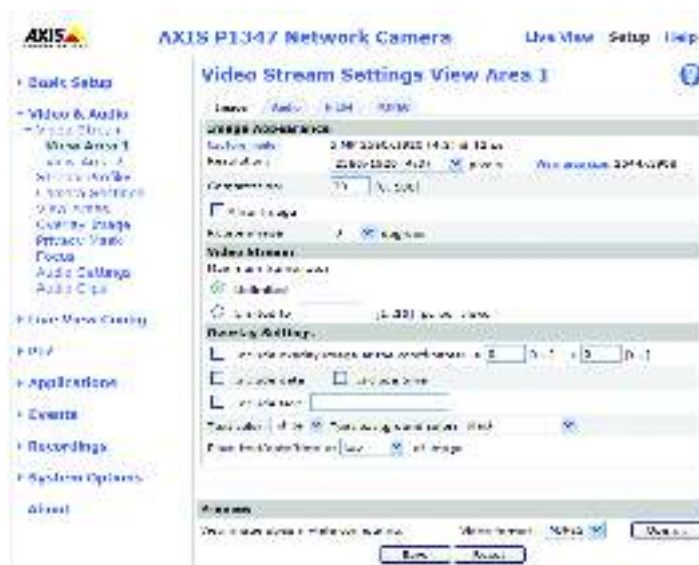
- Image
- Audio
- H.264
- MJPEG

#### Preview

For a preview of the image before saving, select the **Video Format** and click **Open....**

The **pixel counter** shows the number of pixels in an area of the image. This is useful in face identification for example, for it regulates the pixel resolution of an object, such as a face. Use the mouse to move and resize the rectangle, or enter the number of pixels in the **Width** and **Height** fields and click **Apply**.

When satisfied with the settings, click **Save**.



### Image

#### Image Appearance

Use these settings to modify the image resolution and compression. Setting the compression level affects the image quality and the amount of bandwidth required; the lower the compression, the higher the image quality with higher bandwidth requirements. The image can also be mirrored (reversed) and rotated.

**Capture mode** defines how image data is taken from the image sensor prioritizing either resolution or frame rate. The capture mode is configured the first time the camera is accessed, see page 8, but can be re-configured later, see *Capture mode*, on page 18.

See the online help files  for more information.

#### Video Stream

To avoid bandwidth problems on the network, the **frame rate** allowed to each viewer can be limited. Select the **Unlimited** radio button option to allow the highest available frame rate; or select the **Limited to** radio button option and enter a value (1-30) fps in the field.



### Overlay Settings

To place an overlay image at specific coordinates in the view area, check **Include overlay image at coordinates** and enter the X and Y coordinates. The overlay image must first be uploaded to the network camera, see *Overlay Image*, on page 20.

Text, date and time can also be used as an overlay. Click  for information on available options.

### Audio

Select the **Enable Audio** box option to enable audio in the video stream.

Audio configuration settings are the same for all video streams and configured under **Video & Audio > Audio Settings**; see page 22. The current audio configuration is displayed under **Current Audio Settings**.

Text, date & time overlay



#### Note:

The box option **Enable Audio Support** under **System Options > Security > Audio Support** must also be selected to enable sound in the product. See *Audio Support*, on page 38.

## H.264

### GOV Settings

The GOV structure describes the composition of the H.264 video stream which consists of 2 image forms, I-images and P-images. An I-image is a complete image, whereas a P-image is only the differences in the image as compared with the previous image.

The GOV length determines how many P-images are sent before the next complete I-image is sent.

Setting the GOV-length to a higher value saves considerably on bandwidth but if there is congestion on the network, there may be noticeable decay in the video quality. Setting the GOV-length to a lower value increases the video quality, in this case.

#### Note:

GOV length should not be higher than the set frame rate when using a pre-trigger buffer, see *Pre- and post-trigger buffers*, on page 31.

### Bit Rate Control

The bit rate can be set as **Variable Bit Rate (VBR)** or **Constant Bit Rate (CBR)**. VBR adjusts the bit rate according to the image complexity, using up bandwidth for increased activity in the image, and less for lower activity in the monitored area.

CBR allows you to set a fixed **Target bit rate** that consumes a predictable amount of bandwidth. As the bit rate would usually need to increase for increased image activity, but in this case cannot, the frame rate and image quality are affected negatively. To partly compensate for this, it is possible to prioritize either frame rate or image quality. Not setting a priority means the frame rate and image quality are equally affected.

#### Note:

To determine a reasonable bit rate, go to **Setup > Video & Audio > Video Stream > Image**. Under **Overlay Settings**, check the **Include text** checkbox and enter the code **#b** in the field. The current bit rate will display as a text overlay on the **Live View** page.

To preview the image stream while configuring the GOV settings and Bit rate control, select **Open...** under **Preview**.

## MJPEG

Sometimes the image size is large due to low light or complex scenery. Adjusting the **Maximum frame size** helps to control the bandwidth and storage used by the Motion JPEG video stream in these situations. Defining the frame size as **Unlimited** provides consistently good image quality at the expense of increased bandwidth and storage usage during low light. Limiting the frame size optimizes bandwidth and storage usage, but may give poor image quality. To prevent increased bandwidth and storage usage, the maximum frame size should be set to an optimal value.

## Stream Profiles

There are four pre-programmed stream profiles available for quick set-up. These settings can be adjusted and new customized profiles can be created. Each profile has a descriptive name, describing its usage and/or purpose. The profiles can be accessed from the **Live View** page.

- To create a new stream profile, click **Add...** to bring up the **Stream Profile Settings** dialog.
  1. Enter a unique name and a description for your profile.
  2. Select a **Video encoding** (H.264 or MJPEG) from the drop-down list.
  3. Modify the stream settings under the **Image**, **Audio**, **H.264** and **MJPEG** tabs. See *Video Stream*, on page 16.
  4. Click **OK** to save the profile
- To copy an existing stream profile, click **Copy...** and enter a new name. Change the stream profile settings as above.
- To modify an existing stream profile, click **Modify...** and change the settings as above. The original settings for the pre-programmed profiles can always be restored by clicking **Restore**.
- To remove a stream profile, click **Remove**. Pre-programmed profiles cannot be removed.

## Camera Settings

This page provides access to the advanced image settings for the network camera.

### Capture mode

Capture mode defines how image data is taken from the image sensor prioritizing either frame rate or resolution. The capture mode is set the first time the camera is accessed, see *Configure capture mode*, on page 10.

Capture modes for AXIS P1346/AXIS P1346-E:

- 3 MP (4:3 format) at 20 fps
- HDTV 1080p (16:9 format) at 30 fps
- 2 MP (4:3 format) at 30 fps

Capture modes for AXIS P1347/AXIS P1347-E:

- 5 MP (4:3 format) at 12 fps
- 3 MP (4:3 format) at 20 fps
- HDTV 1080p (16:9 format) at 30 fps
- 2 MP (4:3 format) at 30 fps

If the capture mode setting is changed, most other settings, for example view areas, motion detection windows and events, will be removed or reset. Stop all video streams before you change the capture mode.

### View Areas

Check the box **Enable View Areas** to enable the camera's View areas and digital PTZ functionality.

### Image Appearance

**Color level** – Select an appropriate level by entering a value in the range 0–100. Lower values mean less color saturation, whilst the value 100 gives maximum color saturation.

**Brightness** – The image brightness can be adjusted in the range 0–100, where a higher value produces a brighter image.

**Sharpness** – Controls the amount of sharpening applied to the image. A sharper image might increase image noise especially in low light conditions. A lower setting reduces image noise, but the image would be less sharp.

**Contrast** – Adjust the image's contrast by raising or lowering the value in this field.

#### White Balance

This is used to compensate for the different colors present in different light sources, to make the colors in the image appear the same. The network camera can be set to automatically identify the light source and compensate for its color. Alternatively, the type of light source can be manually selected from the drop-down list. Please see the online help files  for a description of each available setting.

#### Wide Dynamic Range

Check the box **Enable Dynamic Contrast** to improve the exposure when there is a considerable contrast between light and dark areas in an image.

#### Exposure Settings

Configure the exposure settings to suit the image quality requirements in relation to lighting, frame rate and bandwidth considerations.

**Exposure value** – Click in the bar to fine-tune the exposure. Increasing the exposure will improve image quality at the expense of the total frame rate. There may also be an increase in motion blur.

**Exposure control** – This setting is used to remove 50 or 60 Hz flicker caused by a fluorescent light source. The **Hold current** option locks the current exposure settings.

**Enable Backlight compensation** – Backlight compensation makes the subject appear clearer when the image background is too bright, or the subject is too dark.

**Exposure zones** – This setting determines which part of the image is used to calculate the exposure. For most situations, the **Auto** settings can be used, but for particular requirements, select **Defined** and click **Edit...** to open the Exposure Windows dialog where you can customize the exposure zone. See the online help  for more information.

**Exposure priority** – This defines the balance between image quality and frame rate. Prioritizing **Motion** minimizes motion blur but may result in reduced image quality with a higher frame rate. Selecting **Low noise** provides better image quality with a lower frame rate. The **Shutter** and **Gain** settings can be used to further adjust the amount of motion blur and noise in the image. See the online help  for more information.

**Enable automatic iris adjustment** – Check this box to enable automatic iris adjustment. When enabled, the iris will automatically be adjusted to compensate for changing light conditions. This option is not available if a fixed iris is used.

**Iris adjustment** – This option applies to P-Iris only. Use the slide bar to set the preferred f-number. The scale represents the amount the iris is open. If set to 0, the iris is opened as much as possible. If set to 100, the iris is closed as much as possible. The actual f-number is shown below the iris adjustment bar. If **Enable automatic iris adjustment** is checked, the iris will stay at this position as long as light conditions are favorable. If light conditions change, the iris will adjust itself to the best iris settings. If the box is unchecked, the iris will lock on the set position regardless of light conditions.

#### View Image Settings

Click **View...** to view the video stream with the current configuration. Once satisfied, click **Save**.

## View Areas

A view area is a cropped part of the overview image. Each view area is treated as a video source in Live View with its own Video Stream, PTZ and Event settings.

### Note:

View Areas must first be enabled under Video & Audio > Camera Settings > View Areas.

### Add a View Area

To add a new view area:

1. Click **Add**. The new view area appears under Selected view area.
2. Enter a descriptive name in the **Name** text field.
3. Select an aspect ratio and a video stream resolution.
4. Use your mouse to move and resize the view area.
5. Check **Enable PTZ** to enable digital PTZ for this view area.
6. Click **Save** to save the settings, or click **Reset** to revert to the previous settings.

To modify a view area, select the view area in the list. Use your mouse to size and position the view area and change settings as needed. Click **Save**.

To remove a view area, select the view area and click **Remove**.



## Overlay Image

An overlay image is a static image superimposed over the video image. The overlay image can be used to provide extra information, or to mask a part of the video image. See the online help  for supported image formats and sizes.

To use your own image, e.g. a logo, it must first be uploaded to the network camera. Click **Browse** and locate the image file on the computer. Click **Upload**. When uploaded, the file can be selected in the **Use overlay image** drop-down list.

To place the overlay image in the live view image, the box **Include overlay image at coordinates** under Video & Audio > Video Stream > View Area > Image must be selected; see *Overlay Settings*, on page 17.

Once satisfied, click **Save**.

## Privacy mask

A privacy mask is an area of solid color that prohibits users from viewing parts of the monitored area. Up to three privacy masks can be used. Privacy masks cannot be bypassed via the VAPIX® Application Programming Interface (API).

Privacy masks are set up in the overview image but will also conceal the parts of a view area that coincide with the mask.

### Privacy Mask List

The Privacy Mask List shows all the masks that are currently configured in the network camera and indicates if they are enabled.

### Add/Edit Mask

To define a new mask:

1. Click **Add**. A rectangle appears on the image.
2. Use the mouse to move the rectangle. To resize, click and pull the bottom right-hand corner.
3. Enter a descriptive name in the **Mask name** field.
4. Click **Save**.

To edit a privacy mask, select the mask and reshape or move as needed.

To change the **Privacy mask color**, select a new color from the drop-down list.

## Focus

The Focus page provides tools and step-by-step instructions for focusing the network camera. See also the Installation Guide supplied with the product.

For most applications, the adjustments on the **Basic** tab are sufficient. If required, additional adjustments can be made on the **Advanced** tab.

Before focusing, always click **Open iris** to open the iris to its maximum. This gives the smallest depth of field and thus best conditions for correct focusing. After focusing, click **Enable iris** to enable the iris again.

### Basic

Follow the on-screen instructions on the **Basic** tab to adjust zoom and focus.

The **pixel counter** is used to determine the number of pixels in an area of the image. To position the pixel counter, click and drag the window to the desired position.



### Notes:

- The back focus (step 2) should only be reset if the camera has been focused previously.
- Set focus as precisely as possible using the focus puller on the lens (step 3) before starting the automatic fine-tuning (step 4).
- If the camera is placed so that it is difficult to look at the image and move the pullers at the same time, you can use the Focus Assistant to focus the camera; for instructions, see the Installation Guide supplied with the product.

### Advanced

The tools on this page can be used to find the optimal focus position. Always open the iris before focusing and enable it when finished focusing.

Focus is measured in the part of the image covered by the **focus window**. Use the mouse to move and resize the window and then click **Fine-tune focus automatically**. If needed, click in the **Focus position bar** or on the arrows at the ends of the bar, to further adjust the focus. The buttons < and > move the focus position one step in either direction. The buttons << and >> move the focus position multiple steps in either direction. Clicking on the bar sets focus to that position.

If the camera is not focused after completing the above instructions, try the **Full range focus scan**. The scan, which can take several minutes, transforms the focus position bar to a graph where peaks indicate the best focus positions. Click in the graph to set focus to the desired position.

#### Note:

Movements in front of the camera should be avoided during the automatic fine-tuning and the full range focus scan.

## Audio Settings

This section describes how to configure the basic audio settings for the network camera. These settings apply to all video streams, whereas audio functionality can be enabled or disabled in each view area and stream profile.

### Audio Channels

**Audio mode** – The available audio modes are

- **Full duplex.** Simultaneous two-way audio allowing you to transmit and receive audio (talk and listen) at the same time.  
**Note:** There is no echo cancellation; if there is echo, try moving the microphone or the speaker.
- **Half duplex.** Audio is transmitted in both directions between the network camera and the client compute, but only in one direction at a time. You must actively transmit/receive sound using the **Talk/Listen** button available on the **Live View** page (see *AXIS Media Control toolbar*, on page 11). In Push-To-Talk mode, click and hold the button to speak and release it when done. In Toggle mode, click once to switch between speaking and listening.  
**Note:** The Talk/Listen button mode is configured from the Audio tab in the AMC control panel (see *AXIS Media Control (AMC)*, on page 14).
- **Simplex – Network Camera speaker only.** Audio is transmitted from the client to the network camera and played by the speaker connected to the camera. To send audio, the **Talk** and **Microphone** buttons in the AMC toolbar must both be enabled. Click either button to stop audio transmission.
- **Simplex – Network Camera microphone only.** Audio captured by the microphone connected to the network camera is transmitted from the camera to one or more clients.

### Audio Input

An external microphone or a line source can be connected to the Audio In connector. If an external microphone or line source has been connected, the internal microphone is automatically disconnected. The audio source must be set to **Microphone** or **Line** depending on the connected device.

#### Notes:

- To prevent unauthorized listening, disable the internal microphone by inserting a plug in the Audio in connector.
- The internal microphone on AXIS P1346-E/AXIS P1347-E cannot be used.

The **Enable microphone power** option provides DC power for an external microphone. If using a small electret condenser microphone such as a clip-on microphone or a PC microphone, enable this option.

#### Note:

To use a high impedance dynamic microphone, do not enable microphone power. Microphone power will not harm the microphone; if you are uncertain, try switching it off and on. To use a professional microphone requiring 48V phantom power, you need an external power supply and a balanced-unbalanced converter (audio transformer) in between.

If the sound input is too low or too high, adjust the **input gain** for the microphone attached to the network camera.

Select the desired audio **Encoding** format, G711  $\mu$ -law, G726 or AAC.

Select the required **Sample rate** (number of times per second the sound is sampled). The higher the sample rate, the better the audio quality.

Changing the **Bit rate** changes the audio compression level and hence audio quality. A higher bit rate can improve audio quality but requires more bandwidth.

The network camera can be configured to trigger an event if the incoming sound level rises above, falls below, or passes the set **Alarm level**.

### Audio Output

If the sound from the speaker is too low or too high, adjust the **output gain** for the active speaker attached to the network camera.

When satisfied with the settings, click **Save**, or click **Reset** to revert to previously saved settings.

#### Note:

To receive synchronized video in H.264 and audio, it is recommended that the time settings in the camera and client computer are synchronized with an NTP Server. This is enabled in the camera under **System Options > Date & Time**. Please refer to the help pages for more information.

Click  to access the online help

### Audio Clips

Audio clips can be played when an event occurs or manually from the **Live View** page. Audio clips are created either by recording sound using the camera's microphone or by uploading a sound file to the camera. Audio clips that have been added to the network camera are listed in the **Audio Clip List** page. You can add new clips, play, download, modify and remove clips. Refer to the online help  for further information.



## Live View Config

### Layout



### Stream Profile

From the **Stream Profile** drop-down list, select the stream profile to be used for the Live View page. Listed are the pre-programmed stream profiles as well as the ones created under **Video & Audio > Stream Profiles**. See *Stream Profiles*, on page 18, for more information.

### Default Viewer

From the drop-down lists, select the default method for viewing video images for your browser. The camera attempts to show the video images in the selected video format and viewer. If this is not possible, the camera overrides the settings and selects the best available combination.

| Browser           | Viewer      | Description                                                                                                                                                                                                |
|-------------------|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Internet Explorer | AMC         | Recommended viewer in Internet Explorer (H.264/Motion JPEG).                                                                                                                                               |
|                   | QuickTime   | H.264                                                                                                                                                                                                      |
|                   | Java applet | A slower imaging alternative to AMC. Requires one of the following installed on the client: <ul style="list-style-type: none"> <li>JVM (J2SE) 1.4.2 or higher</li> <li>JRE (J2SE) 5.0 or higher</li> </ul> |
|                   | Still image | Displays still images only. Click the Refresh button in your browser to view a new image.                                                                                                                  |
| Other browsers    | Server Push | Recommended viewer for other browsers (Motion JPEG).                                                                                                                                                       |
|                   | QuickTime   | H.264                                                                                                                                                                                                      |
|                   | Java applet | A slower imaging alternative to Server Push (Motion JPEG only).                                                                                                                                            |
|                   | Still image | Displays still images only. Click the Refresh button in your browser to view a new image.                                                                                                                  |



## Viewer Settings

Check the **Show viewer toolbar** box to display the AXIS Media Control (AMC) or the QuickTime viewer toolbar under the video image in your browser.

The administrator can disable the installation of the H.264 decoder included with AXIS Media Control. This is used to prevent the installation of unlicensed copies. Further decoder licenses can be purchased from your Axis dealer.

Enable **Show crosshair in PTZ joystick mode** and a cross will indicate the center of the image in PTZ joystick mode.

Check **Use PTZ joystick mode as default** to enable joystick mode. The mode can be changed temporarily from the PTZ control panel.

Check **Enable recording button** to enable recording from the Live View page. The recordings are saved to the location specified in the AMC Control Panel, see *AXIS Media Control (AMC)*, on page 14.

## Action Buttons

Select the box options to display action buttons on the Live View page.

The **manual trigger button** can be used to manually trigger and stop an event. If View Areas are enabled, there is one manual trigger button for each view area.

The **snapshot button** can be used to save a snapshot from the video stream. This button is mainly intended for use with browsers other than Internet Explorer, or when not using AXIS Media Control to view the video stream. AXIS Media Control for Internet Explorer has its own snapshot button.

**Play audio clip section** allows the user to pick an audio clip from a drop-down list and play it from the camera. See *Audio Clips*, on page 23.

## User Defined Links

User-defined links can link to web pages, or can be used to run scripts or activate and control external devices connected to the network camera. Once configured, the links appear on the Live View page.

To set up a link, check the **Show custom link** box, select the cgi or web link radio button, enter the URL and a descriptive name in the provided field.

A link defined as a web link will open in a new window, while a cgi link will run for example a script in the background.

User-defined cgi links can be used to issue API requests. For more information on the VAPIX Application Programming Interface (API), see the Video developer pages at Axis Web site [www.axis.com/developer](http://www.axis.com/developer)



User-defined link

## Output Buttons

The output buttons are used to manually activate/inactivate the output port, for example, to switch a light on and off. To display the output buttons on the **Live View** page, select the type of control to use for the port from the drop-down list:

- **Pulse** – Activates the output for a defined period of time
- **Active/Inactive** – Displays two buttons, one for each action (on/off)

See also *I/O Ports*, on page 44.

## PTZ (Pan Tilt Zoom)

The PTZ menu is available if digital PTZ (pan, tilt and zoom) is enabled in at least one view area. Each view area has its own PTZ settings. See *View Areas*, on page 20, for more information.

## Preset Positions

A preset position is a pre-defined camera view that can be used to quickly steer the camera to a specific location.



From **Preset Position Setup**, use the Pan, Tilt and Zoom controls to steer the camera view to the required position. When satisfied with the camera's position, enter a descriptive name in the **Current position** text field. Click **Add** to save the camera position as a preset position.

The preset position can be assumed at any time by selecting the preset's name from the Preset position's drop-down list. Preset positions can be selected on the Live View page and in Guard Tours.

The entire view area is treated as the **Home** position which is readily accessible by clicking the Home button in the Preset Position Setup window and in Live View. The camera will always return to the Home position after the time specified in the **Return to home after** field. Set the time to '0' to prevent the camera from automatically returning to the Home position.

## Guard Tour

A guard tour moves between chosen **Preset Positions**, one-by-one in a pre-determined order or at random, and for configurable time periods. The guard tour sequence will keep running after the user has logged off or closed the browser.



## Advanced

### Controls

Panel Shortcut Command Buttons can be configured to provide direct access to commands issued via the VAPIX® Application Programming Interface. The buttons will be displayed in the PTZ control panel, which is available on the Live View page by clicking the **Ctrl panel** button.

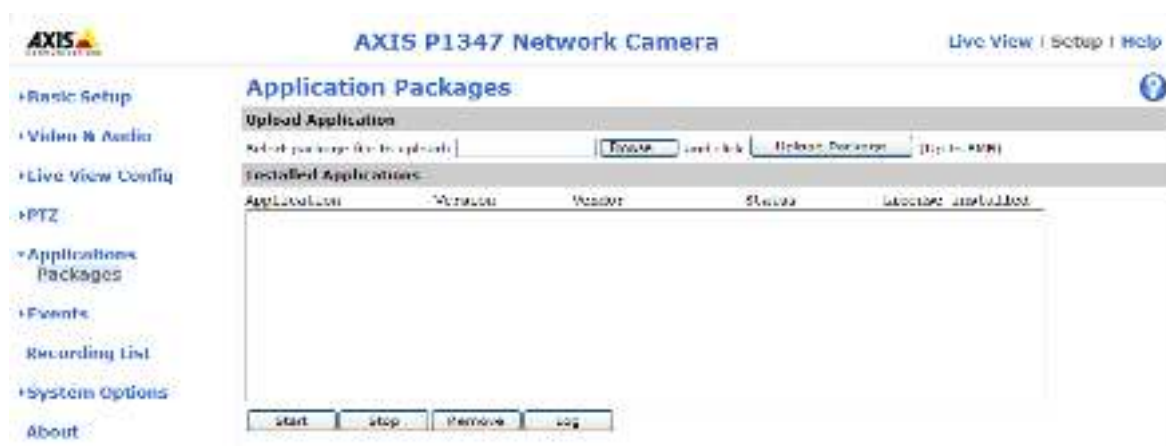
Ctrl panel

**Enable/Disable controls** – Deselect the box options to disable the pan, tilt and zoom controls.

**Note:**

Disabling PTZ controls will affect preset positions. For example, if the tilt control is disabled, the camera cannot move to preset positions that require a tilt movement.

## Applications



The Applications feature allows you to upload third party applications for use on this device. Listed under **Applications > Packages** are the applications that have already been installed. Click on the name to view the menu options – **Settings**, **License** and **About**.

**Settings** – This depends on the application.

**License** – Once uploaded some applications need a license to run, and a license code is required for the uploaded application. If there is an Internet connection Automatic Installation appears in the web page. If there is no Internet connection to the camera, go to [www.axis.com](http://www.axis.com) to acquire a License key file. You will need a license code and the device's serial number to receive a license key.

**About** – Details support for this application. To upload an application, browse to the package and click **Upload Package**.

**Installed Applications** – A list of installed applications with information about the version, and the vendor; the status of the application (running or not running), and information about the license (if installed).

**Start/Stop** – Start or stop the application.

**Remove** – To delete an application, select and click Remove.

**Log** – To generate a log of the application happenings, select an application and click **Log**. This log is helpful when requesting support from the application's vendor.

## Events

Pre-defined parameters, known as an **event** or **Event Type** can trigger certain actions in the camera. A common event type is an alarm that causes the camera to upload images. Many event types use an **Event Server**, to receive uploaded images.

An event that is triggered by a signal, such as a door switch, motion detection, or system event, is called a **triggered event**, see page 31.

A **scheduled event** runs at pre-programmed times.

An **Action** refers to what happens when the event occurs.

This section describes how to configure the camera to perform certain actions when events occur.

## Event Servers

Event Servers are used to receive uploaded image files and/or notification messages. To set up Event Server connections in your camera, go to **Setup > Events > Event Servers** and enter the required information for the required server type.

| Server type | Purpose                                                                                                            | Information required                                                                                                                                              |
|-------------|--------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| FTP Server  | <ul style="list-style-type: none"> <li>Receives uploaded images</li> </ul>                                         | <ul style="list-style-type: none"> <li>Descriptive name</li> <li>Network address and Upload path</li> <li>User name and password</li> </ul>                       |
| HTTP Server | <ul style="list-style-type: none"> <li>Receives notification messages</li> <li>Receives uploaded images</li> </ul> | <ul style="list-style-type: none"> <li>Descriptive name</li> <li>URL (IP address or host name)</li> <li>User name and password</li> <li>Proxy settings</li> </ul> |
| TCP Server  | <ul style="list-style-type: none"> <li>Receives notification messages</li> </ul>                                   | <ul style="list-style-type: none"> <li>Descriptive name</li> <li>Network address (IP address or host name)</li> <li>Port number</li> </ul>                        |

For details on each setting, see the online help  available from each web page.

When the setup is complete, the connection can be tested by clicking the **Test** button (the connection test takes approximately 10 seconds).

## Event Types

An **Event Type** describes how and when the camera performs certain actions.



**Example:** If somebody passes in front of the camera and an event has been configured to detect and respond to motion, the camera can record and save images to an FTP server, and can send a notification e-mail to an e-mail address. Images can be sent as e-mail attachments.

## Triggered Event

A triggered event can be activated by:

- Input ports
- A manual trigger – using the manual trigger button on the Live View page or through the VAPIX® Application Programming Interface (API)
- IR cut filter
- Movement in a motion detection window
- Audio – when the sound level rises above or falls below the alarm level (configured under **Video & Audio > Audio Settings**, see page 22).
- On boot – for example after power loss
- Temperature
- Pan Tilt Zoom
- Camera tampering, see page 32.
- Disk full – when the local storage disk (SD memory card) has less than 1MB free memory

## How to set up a triggered event

The following example describes how to set up the camera to upload images when a door is opened.

1. Click **Add triggered...** on the **Event Types** page. The **Triggered Event Type Setup** page appears.
2. Enter a descriptive **Name** for the event, such as Door open.
3. Set the **Priority** – High, Normal or Low.
4. If View Areas are enabled, select the **view area** this event will use.
5. Set the **Respond to Trigger...** parameters to define when the event is active, for example, after office hours.
6. Select the Input ports alternative from the **Triggered by...** drop-down list and specify the state (active, inactive or change) that the input must enter for the event to be triggered.
7. Set the **When Triggered...** parameters, that is define what the camera will do if the door is opened. To upload images, select **Save stream** and enter the required information. See *Save stream*, on page 31.
8. Click **OK** to save the event in the Event Types list.

Please see the online help  for descriptions of each available option.

### Note:

Up to 10 event types can be configured in the camera, and up to 3 of these can be configured to upload images. File names can be formatted according to specific requirements. See **File Naming & Date/Time Formats** in the online help.

## Save stream

To upload images to an FTP or HTTP server, or to send images by email, check the **Save stream** box.

**Image frequency** – Set the image frequency to a desired frame rate. The frame rate will be the best possible, but might not be as high as specified, especially if uploading via a slow connection.

### Pre- and post-trigger buffers

This function is very useful when checking to see what happened immediately before and/or after a trigger, for example, 20 seconds before and after a door was opened. All uploaded images are JPEG images.

**Include pre-trigger buffer** – Contains images from the time immediately preceding the trigger. Check the box to enable the pre-trigger buffer and specify the buffer length in seconds, minutes or hours.

**Include post-trigger buffer** – Contains images from the time immediately after the trigger. The post-trigger buffer is configured in the same way as the pre-trigger buffer.

#### Notes:

- Pre-trigger and post-trigger buffers will be lost if the connection to the event server fails.
- The maximum length of the pre-/post-buffer depends on the video image size and selected frame rate.
- If the pre- or post-buffer is too large for the camera's internal memory, the frame rate is reduced and individual images may be missing. If this occurs, an entry is created in the unit's log file

**Continue image upload (unbuffered)** – Upload video images for a fixed length of time or for as long as the trigger is active.

**Select type** – Upload images to an FTP or HTTP server, send images by e-mail or save the video stream to the local storage disk.

**Create folder** – Images uploaded to FTP and HTTP servers can be saved to designated folders. Folders can for example be named using the current date and time, see File Naming & Date/Time Formats in the online help.

**Base file name** – Used to name all uploaded images. Add a suffix or use your own file format to give the images unique names, see File Naming & Date/Time Formats in the online help.

**Use stream profile** – Select the stream profile to upload, send as e-mail or save to the local disk. For HTTP, FTP and Email only MJPEG stream profiles are available.

### Scheduled Event

A Scheduled event can be activated at preset times, in a repeating pattern on selected weekdays.

#### How to set up a scheduled event

The following example describes how to configure the camera to save images from pre-programmed time periods.

1. Click **Add scheduled...** on the **Event Types** page.
2. Enter a descriptive **Name** for the event, such as Scheduled e-mail upload.
3. Set the **Priority** (High, Normal or Low).
4. If View Areas are enabled, select the **view area** this event will use.
5. Set the **Activation Time** parameters (24h clock) for the event. For example, select **Recurrence pattern** and let the event start on Sundays at 13.00 with a duration of 12 hours.
6. Set the **When Activated...** parameters, that is, define what the camera should do when the event is active. To upload images, select **Save stream** and enter the required information. See *Save stream*, on page 31.
7. Click **OK** to save the Event in the Event Types list.

Please see the online help  for descriptions of each available option.

### Camera tampering

The camera tampering application generates an alarm whenever the camera is repositioned, or when the lens is covered, sprayed, or severely defocused.

First, you must create an event, see *How to set up a triggered event*, on page 31, for the camera to send an alarm.

#### Settings

The **Minimum duration** parameter sets the minimum tampering period, that is an alarm will not be triggered until this period has lapsed, even if the tampering conditions are otherwise met. This can help prevent false alarms for known conditions that affect the image.

If the camera lens is sprayed or covered so that the camera live view becomes dark, it will not be possible to distinguish this situation from other situations where the same effect is seen, such as when lighting conditions change.

When the **Alarm for dark images** parameter is enabled, alarms are generated for all cases where the lights are either dimmed or turned off, or if the lens is sprayed, covered, or rendered severely out of focus. If not enabled, no alarm will be sent.

After you define these settings, click **Save**.



## Motion Detection

Motion detection is used to generate an alarm whenever movement occurs (or stops) in the camera's field of view. Up to 10 Include and Exclude windows can be configured:

- **Include windows** target specific areas within the image.
- **Exclude windows** define areas within an Include window that should be ignored (areas outside Include windows are automatically ignored).

Motion detection windows are configured in the overview image. Once configured, the windows appear in the list of available triggers for triggered events. See *How to set up a triggered event*, on page 31.

**Note:** Using the motion detection feature may decrease the camera's overall performance.



### Set up a motion detection include window

1. Go to **Events > Motion Detection**.
2. Create a new motion detection window:
  - a) Using **AXIS Media Control (Internet Explorer)**: Select the radio button **Configure Included Windows** and click **New**. Select the new window in the list of windows and enter a descriptive name.
  - b) Using the **Java applet**: Click **Add Window**. Select the **Include** radio button and enter a descriptive name in the field.
3. Adjust the size (drag the bottom right-hand corner) and position (click on the text at the top and drag to the desired position) of the active window.
4. Adjust the **Object Size**, **History** and **Sensitivity** profile sliders (see table below for details). Any detected motion within an active window is indicated by red peaks in the **Activity** window (the active window has a red frame).
5. Click **Save**.

To exclude parts of the Include window, select the **Exclude** option and position the Exclude window as required, within the Include window.

To delete an Include or Exclude window:

- a) Using **AXIS Media Control (Internet Explorer)**: Select the window in the list of windows and click **Del**.
- b) Using the **Java applet**: Select the window and click on the cross in the upper right corner.

Please see the online help  for descriptions of each available option.

|               | Object Size                                      | History                                                               | Sensitivity                                                                    |
|---------------|--------------------------------------------------|-----------------------------------------------------------------------|--------------------------------------------------------------------------------|
| High level    | Only very large objects trigger motion detection | When triggered, motion detection will be active during a long period  | Ordinary colored objects on ordinary backgrounds will trigger motion detection |
| Low level     | Even very small objects trigger motion detection | When triggered, motion detection will be active during a short period | Only very bright objects on a dark background trigger motion detection         |
| Default value | Low                                              | High                                                                  | High                                                                           |

#### Examples:

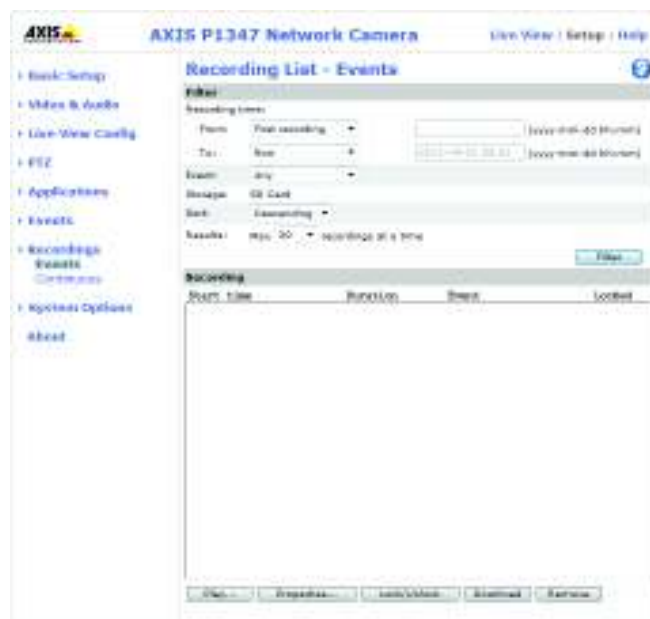
- Avoid triggering on small objects by setting the **object size** level to high.
- Use several small Motion Detection windows rather than one large window, if triggers on small movements or objects are desired.
- To reduce the number of triggers if there is a lot of movement during a short period of time, select a high **history** level.
- To only detect flashing light, select low **sensitivity**. In other cases, a high **sensitivity** level is recommended.

#### Port Status

Under **Events > Port Status** there is a list showing the status for the camera's input and output. This is for the benefit of **Operators** who have no access to the **System Options** section.

**Example:** If the Normal state for a push button connected to an input is set to **Open circuit** – as long as the button is not pushed, the state is **inactive**. If the button is pushed, the state of the input changes to **active**.

## Recordings



The Network Camera can be set to record continuously or as result of a triggered or scheduled event. See *Continuous Recording*, on page 36 and *Event Types*, on page 30 for more information. The Recording List window contains a list of recordings made to the local storage. It shows each recording's start time, length, the event type used to start the recording, and if the recording is locked so that it can neither be deleted nor recorded over.

To view a recording, select it from the list and click the **Play** button.

For detailed recording and video information, select an individual recording from the list and click the **Properties** button.

Use the **Lock/Unlock** button to control whether a recording can either be removed. If the recording is important and needs to be saved for future use, locking the recording can help prevent its accidental removal.

Recordings can be downloaded by selecting one or more recordings and clicking **Download**. The package downloaded is a zip file containing a minimum of 3 files, of which the .mkv or Matroska file is the actual recording.

### Note

To play recordings in Windows Media Player download and install AXIS Matroska File Splitter from [www.axis.com/techsup/software/](http://www.axis.com/techsup/software/) For more information on Matroska files see the online help .

The **Remove** button is used to delete unlocked recordings.

**Filter** – Use the filter to narrow down the list according to certain criteria such as a particular time frame. Note that certain filters, may take a long time to complete.

For more information on filters see the online help .

## Continuous Recording



The AXIS P13 Series network camera can be configured to continuously save video to local storage. Automatic Disk Cleanup should be enabled when using Continuous Recording to prevent the local storage from becoming full. See *Storage - Disk Management*, on page 43.

### Recording Settings

**Enabled** – Must be checked to record continuously.

**Disk** – Shows as SD Card for this product.

**Stream Profile** – Select a stream profile to use for recordings. For more information, see *Stream Profiles*, on page 18.

**Note:** The recording will be restarted and all previous continuous recordings will be removed if Stream profile is changed.

Click **Save** to activate these settings.

### Recording

**Start time** – Shows the time the current continuous recording began. If no continuous recording is taking place the status will display as Not started.

**Duration** – Shows the length of the current continuous recording.

**Restart** – Click to start a new recording.

**Note:** All previous continuous recording data will be removed.

**From** – To play or download the recording from a point in time, enter the year, month, day and the time in hours and minutes.

**Duration** – Enter the amount of the recording to play or download in hours, minutes and seconds.

**Play...** – Click this button to open a window to play the selected amount of the continuous recording.

**Download** – Click this button to download the recorded video to a storage disk. The package downloaded is a zip file containing a minimum of 3 files, of which the .mkv or Matroska file is the actual recording. The zip file is named after the time set in the **From** field.

#### Notes:

- The zip file will contain at least the time period selected. The first matroska file contains the start time, and the last matroska contains at least the stop time
- To play recordings in Windows Media Player download and install AXIS Matroska File Splitter from [www.axis.com/techsup/software/](http://www.axis.com/techsup/software/)

## System Options

### Security

#### Users

User access control is enabled by default. An administrator can set up other users, by giving them user names and passwords. It is also possible to allow anonymous viewer login, which means that anybody may access the Live View page, as described below:

The **user list** displays the authorized users and user groups (levels):

|               |                                                                                                                                                   |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| Viewer        | Provides the lowest level of access, which only allows access to the Live View page.                                                              |
| Operator      | An operator can view the Live View page, create and modify events, and adjust certain other settings. Operators have no access to System Options. |
| Administrator | An administrator has unrestricted access to all menus for configuration and can determine the registration of all other users.                    |

**HTTP/RTSP Password Settings** – Select the type of password. You may need to allow unencrypted passwords if there are viewing clients that do not support encryption, or if you recently upgraded the firmware and the existing clients support encryption, but need to log in again, and be configured to use this functionality.

**User Settings** – Check the relevant box to enable **anonymous viewer login** – allows any viewer direct access to the Live View page.

**Enable Basic Setup** – Before using the network camera, there are certain settings that should be made, most of which require Administrator access privileges. To quickly access these settings use the Basic Setup in the menu. All settings are also available from the standard setup links in the menu. Basic Setup is enabled by default but can be disabled and removed from the menu.

#### IP Address Filter

Enable IP Address Filtering to allow or deny access to the network camera. Once enabled, the IP addresses in the list are allowed or denied access according to the choice made in the drop-down list **Allow/Deny the following IP addresses**.

The administrator can add up to 256 IP address entries to the list (a single entry can contain multiple IP addresses). The users from these IP addresses need to be specified in the user list with the appropriate access rights. This is done from **Setup > System Options > Security > Users**.

#### HTTPS

The network camera supports encrypted browsing using HTTPS.

A **self-signed certificate** can be used until a Certificate Authority-issued certificate has been obtained. Click the **Create self-signed Certificate** button to install a self-signed certificate. Although self-signed certificates are free and offer some protection, true security is only implemented after the installation of a signed certificate issued by a Certificate Authority.

A signed certificate can be obtained from an issuing Certificate Authority by clicking the **Create Certificate Request** button. When the signed certificate is returned, click the **Install signed certificate** button to import the certificate. The properties of any certificate request currently resident in the camera or installed can also be viewed by clicking the **Properties...** button. The HTTPS Connection Policy must also be set in the drop-down lists to enable HTTPS in the camera.

For more information, please refer to the online help .

## IEEE 802.1X

IEEE 802.1X is a standard for port-based Network Admission Control providing secure authentication of wired and wireless network devices. IEEE 802.1X is based on EAP (Extensible Authentication Protocol).

To access a network protected by IEEE 802.1X, devices must authenticate themselves. The authentication is performed by a third-party entity called an authentication server, typically a RADIUS server, examples of which are FreeRADIUS and Microsoft Internet Authentication Service. In Axis implementation, the network device and the authentication server authenticate themselves with the help of digital certificates using EAP-TLS (Extensible Authentication Protocol – Transport Layer Security). The certificates are provided by an Certification Authority (CA). You need:

- a CA certificate to validate the identity of the authentication server
- a CA-signed client certificate and a private key to authenticate the network device.

To allow the network device to access a network protected by IEEE 802.1X:

1. Obtain a CA certificate, a client certificate and a client private key (contact your network administrator).
2. Go to Setup > System Options > Security > IEEE 802.1X and upload the CA certificate, the client certificate and the client private key.
3. Under **Settings**, select the EAPOL version, provide your EAP identity and private key password.
4. Check the box to enable IEEE 802.1X and click **Save**.

## Certificates

**CA Certificate** – The CA certificate is used to validate the identity of the authentication server. Enter the path to the certificate directly, or locate the file using the Browse button. Then click **Upload**. To remove a certificate, click **Remove**.

**Client Certificate/Client private key** – The client certificate and private key are used to authenticate the network device. They can be uploaded as separate files or in one combined file (e.g. a PFX file or a PEM file). Use the Client private key field if uploading one combined file. For each file, enter the path to the file, or locate the file using the **Browse** button. Then click **Upload**. To remove a file, click **Remove**.

## Settings

**Eapol version** – Select the EAPOL version (1 or 2) as used in your network switch.

**Eap identity** – Enter the user identity (maximum 16 characters) associated with your certificate.

**Private key password** – Enter the password (maximum 16 characters) for the private key.

**Enable IEEE 802.1X** – Check the box to enable the IEEE 802.1X protocol.

## Audio Support

**Enable audio support** – This option allows clients to retrieve audio streams from the network camera. See also *Audio Settings*, on page 22 for information on how to configure the audio settings.

### Note:

This parameter will enable/disable audio globally in the camera, even for configured events and profiles with audio.

## Date & Time

**Current Server Time** – Displays the current date and time (24h clock). The time can be displayed in 12h clock format in the overlay (see below).

**New Server Time** – Select your **time zone** from the drop-down list. If you want the server clock to automatically adjust for daylight savings time, select the **Automatically adjust for daylight saving time changes** option.

### Note:

The time zone settings only applies when the device's time is synchronized with an NTP server.

From the **Time Mode** section, select the preferred method to use for setting the time:

- **Synchronize with computer time** – Sets the time from the clock on your computer.
- **Synchronize with NTP Server** – The camera will obtain the time from an NTP server.
- **Set manually** – This option allows you to manually set the time and date.

**Note:**

If using a host name for the NTP server, a DNS server must be configured under **TCP/IP** settings. See *Basic TCP/IP Settings*, below.

**Date & Time Format Used in Images** – Specify the formats for the date and time (12h or 24h) displayed in the video streams. Use the predefined formats or use your own custom date and time formats. See **File Naming & Date/Time Formats** in the online help  for information on how to create your own date and time formats.

## Network

### Basic TCP/IP Settings

The network camera supports both IP version 4 and IP version 6. Both versions may be enabled simultaneously, and at least one version must always be enabled. When using IPv4, the IP address for the camera can be set automatically via DHCP, or a static IP address can be set manually. If IPv6 is enabled, the network camera receives an IP address according to the configuration in the network router. Alternatively, AXIS Internet Dynamic DNS Service can be used. For more information on setting the IP address, please refer to the Installation Guide supplied with the product.

### Network Settings

Click the **View** button for an overview of the IP configuration of the network camera.

### IPv4 Address Configuration

Check the **Enable IPv4** box option to enable IPv4.

**Obtain IP address via DHCP** – Dynamic Host Configuration Protocol (DHCP) is a protocol that lets network administrators centrally manage and automate the assignment of IP addresses on a network. DHCP is enabled by default. Although a DHCP server is mostly used to set an IP address dynamically, it is also possible to use it to set a static, known IP address for a particular MAC address.

**Note:**

DHCP should only be enabled if using dynamic IP address notification, or if your DHCP server can update a DNS server, which then allows you to access the network camera by name (host name). If DHCP is enabled and you cannot access the unit, run AXIS IP Utility to search the network for connected Axis products or reset the network camera to factory default settings and then perform the installation again.

**Use the following IP address** – To use a static IP address for the network camera, check the radio button and then make the following settings:

- **IP address** – Specify a unique IP address for your the network camera. (To check if the IP address you intend to use is available or not, click the **Test** button)
- **Subnet mask** – Specify the mask for the subnet the the network camera is located on
- **Default router** – Specify the IP address of the default router (gateway) used for connecting devices attached to different networks and network segments.

### IPv6 Address Configuration

Check the **Enable IPv6** box option to enable IPv6. Other settings for IPv6 are configured in the network router.

### Services

**Enable ARP/Ping setting of IP address** – The IP address can be set using the ARP/Ping method, which associates the unit's MAC address with an IP address. Check this box to enable the service. Leave disabled to prevent unintentional resetting of the IP address.

#### Notes:

- The ARP/Ping service is automatically disabled two minutes after the unit is started, or as soon as an IP address is set. In order to reset the IP address, the camera must be restarted to activate ARP/Ping for an additional two minutes.
- Pinging the unit is still possible when this service is disabled.

**Enable AVHS** – AXIS Video Hosting System (AVHS) in conjunction with an AVHS service provides easy and secure Internet access to live and recorded video accessible from any location. For more information and help to find a local AVHS Service Provider please go to [www.axis.com](http://www.axis.com). If AVHS is not to be used this option can be disabled.

- **One-click enabled** – Press the camera's control button (see *Hardware Overview*, on page 5) until the status LED blinks green to install the camera using an AVHS service. Once registered the camera stays connected to the AVHS service. If the camera is not registered within 24 hours after the button is pressed, the camera will disconnect from the AVHS service.
- **Always** – The camera will constantly attempt to connect to the AVHS service over the Internet. Once registered the camera will stay connected to the service. This option can be used when the camera is already installed and it is not convenient to use the one-click installation.

**AXIS Internet Dynamic DNS Service** – Use AXIS Internet Dynamic DNS service to assign a host name for easy access to your network camera. Click **Settings...** to register the camera with AXIS Internet Dynamic DNS service, or to modify the existing settings (requires access to the Internet). The domain name currently registered at AXIS Internet Dynamic DNS service for your product can at any time be removed.

For more information, please refer to [www.axiscam.net](http://www.axiscam.net) and to the online help.

### Advanced TCP/IP Settings

#### DNS Configuration

DNS (Domain Name Service) provides the translation of host names to IP addresses on your network.

**Obtain DNS server address via DHCP** – Automatically use the DNS server settings provided by the DHCP server. Click the **View** button to see the current settings.

**Use the following DNS server address** – Enter the desired DNS server by specifying the following:

- **Domain name** – Enter the domain(s) to search for the host name used by the network camera. Multiple domains can be separated by semicolons (;). The host name is always the first part of a Fully Qualified Domain Name, for example, myserver is the host name in the Fully Qualified Domain Name myserver.mycompany.com where mycompany.com is the Domain name.
- **DNS servers** – Enter the IP addresses of the primary and secondary DNS servers.  
**Note:** This is not mandatory with regard to secondary DNS servers.

#### NTP Configuration

**Obtain NTP server address via DHCP** – Check this radio button to automatically look up and use the NTP server settings as provided by DHCP. Click the **View** button to see the current settings.

**Use the following NTP server address** – To create manual settings, check this radio button and enter the host name or IP address of the NTP server.

#### Host Name Configuration

The network camera can be accessed using a host name, instead of an IP address. The host name is usually the same as the assigned DNS Name.



### Link-Local IPv4 Address

This is enabled by default and assigns the network camera an additional IP address for use with UPnP™. The camera can have both a Link-Local IP and a static/DHCP-supplied IP address at the same time – these will not affect each other.

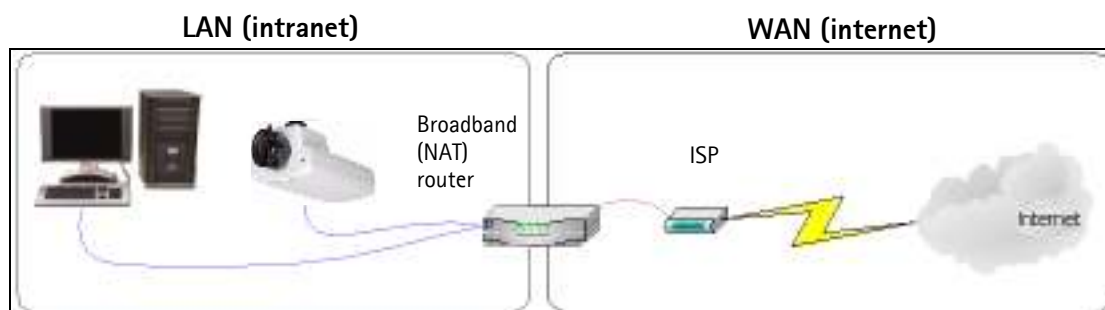
### HTTP and HTTPS

The default HTTP/HTTPS port numbers (80 and 443 respectively) can be changed to any port within the range 1024–65535. This is useful for simple security port mapping, for example.

### NAT traversal (port mapping) for IPv4

A broadband router allows devices on a private network (LAN) to share a single connection to the Internet. This is done by forwarding network traffic from the private network to the "outside", that is, the Internet. Security on the private network (LAN) is increased since most broadband routers are pre-configured to stop attempts to access the private network (LAN) from the public network (Internet).

Use NAT traversal when your network camera is located on an intranet (LAN) and you wish to make it available from the other (WAN) side of a NAT router. With NAT traversal properly configured, all HTTP traffic to an external HTTP port in the NAT router is forwarded to the camera.



#### Notes:

- For NAT traversal to work, this must be supported by the broadband router. The router must also support UPnP™.
- The broadband router has many different names: "NAT router", "Network router", "Internet Gateway", "Broadband sharing device" or "Home firewall" but the essential purpose of the device is the same.

**Enable/Disable** – When enabled, the network camera attempts to configure port mapping in a NAT router on your network, using UPnP™. Note that UPnP™ must be enabled in the camera (see **System Options > Network > UPnP**).

**Use manually selected NAT router** – Select this option to manually select a NAT router and enter the IP address for the router in the field provided.

If a router is not manually specified, the network camera automatically searches for NAT routers on your network. If more than one router is found, the default router is selected.

**Alternative HTTP port** – Select this option to manually define an external HTTP port. Enter the port number in the field provided. If no port is entered here a port number is automatically selected when NAT traversal is enabled.

#### Notes:

- An alternative HTTP port can be used/be active even if NAT traversal is disabled. This is useful if your NAT router does not support UPnP and you need to manually configure port forwarding in the NAT router.
- If you attempt to manually enter a port that is already in use, another available port is automatically selected.
- When the port is selected automatically it is displayed in this field. To change this enter a new port number and click Save.

### FTP

The FTP server running in the network camera enables the upload of new firmware, and user applications. Check the box to enable the service.

## RTSP

The RTSP protocol allows a connecting client to start an H.264 stream. Check the box to enable the server and enter the RTSP port number to use. The default setting is 554. Note that H.264 video streams will not be available if this service is not enabled.

## SOCKS

SOCKS is a networking proxy protocol. The network camera can be configured to use a SOCKS server to reach networks on the other side of a firewall/proxy server. This functionality is useful if the network camera is located on a local network behind a firewall, and notifications, uploads, alarms, and such need to be sent to a destination outside the local network (such as the Internet). See the online help  for more information.

## QoS (Quality of Service)

Quality of Service (QoS) guarantees a certain level of a specified resource to selected traffic on a network. Quality can be defined as a maintained level of bandwidth, low latency, and no packet losses. The main benefits of a QoS-aware network can be summarized as:

- The ability to prioritize traffic and thus allow critical flows to be served before flows with lesser priority.
- Greater reliability in the network, thanks to the control of the amount of bandwidth an application may use, and thus control over bandwidth races between applications.

The QoS in Axis network video products marks the data packets for various types of network traffic originating from the product. This makes it possible for network routers and switches to reserve a fixed amount of bandwidth for these types of traffic. The network camera marks the following types of traffic:

- video
- audio
- event/alarm
- management network traffic

**QoS Settings** – For each type of network traffic supported by your Axis network video product, enter a DSCP (Differentiated Services Codepoint) value. This value is used to mark the traffic's IP header. When the marked traffic reaches a network router or switch, the DSCP value in the IP header tells the router or switch the type of treatment to apply to this type of traffic, for example, how much bandwidth to reserve for it. Note that DSCP values can be entered in decimal or hex form, but saved values are always shown in decimal.

For more information on Quality of Service, please see Axis support web at [www.axis.com/techsup](http://www.axis.com/techsup)

## SMTP (email)

Enter the host names (or IP addresses) and port numbers for your primary and secondary mail servers in the fields provided, to enable the sending of notifications and image email messages from the camera to predefined addresses via SMTP.

If your mail server requires authentication, check the box for **Use authentication to log in to this server** and enter the necessary information. See the online help  for more information.

## SNMP

The Simple Network Management Protocol (SNMP) allows remote management of network devices. An SNMP community is the group of devices and management station running SNMP. Community names are used to identify groups.

Depending on the level of security required, select the version of SNMP to use.

### SNMP v1/v2

Select either SNMP V1 that includes no security, or SNMP V2c that uses very simple security.

The community name can be specified as a password for read or read/write access to all supported SNMP objects. The community is the group of network devices using SNMP. The default password for the **Read Community** is **public** and the default password for the **Write community** is **write**.

### Traps for SNMP v1/v2

Traps are used by the camera to send messages to a management system for important events or status changes.

If **Enable traps** is selected, enter the email address where the trap message is to be sent as well as the **Trap community** that should receive the message.

There are four types of traps available for the network camera.

- Cold start
- Warm start
- Link up
- Authentication failed

### SNMP v3

SNMP V3 – provides encryption and secure passwords. HTTPS must be enabled. To use traps with SNMP v3 an SNMP v3 management application is required.

If the **Enable SNMP v3** option is enabled, provide the Initial user password. Note that the initial password is activated only when HTTPS is enabled and can only be set once.

If HTTPS is enabled, SNMP v1 and SNMP v2c should be disabled.

When SNMP configuration is ready, click **Save** to use the new settings or **Reset** to return to the default values.

### UPnP™

The network camera includes support for UPnP™. UPnP™ is enabled by default, and the network camera then is automatically detected by operating systems and clients that support this protocol.

### RTP/H.264

These settings are the port range, IP address, port number (video and audio), and Time-To-Live value to use for the video stream(s) in multicast H.264 format. Only certain IP addresses and port numbers should be used for multicast streams. For more information, please see the online help.

### Bonjour

The network camera includes support for Bonjour. When enabled, the camera is automatically detected by operating systems and clients that support this protocol.

## Storage – Disk Management

Disk Management is used to setup and manage local storage devices. Local storage can be used to save video streams from triggered, scheduled or continuous recordings. For information on how to use the local storage with Triggered and Scheduled Event Type Setup and Continuous Recordings see the online help  .

### Storage Device

Once a formatted SD card has been inserted in the SD memory card slot, it is automatically mounted and information such as the available space and the size of the storage device is shown. The disk is full when there is less than 1000KB of space left on the memory card.

Disks are normally preformatted when purchased, if a SD Card needs to be formatted click the **Format** button to format the disk. Any previous data stored on the disk will be lost. Mounting is done automatically when a new memory card is inserted, or when the system boots. The only time you need to do a manual mount, is when you have executed an unmount command and the memory card has not been ejected and reinserted.

Status shows as follows:

- **OK** – The storage device is mounted and working correctly
- **connected** – The storage device is present but not mounted
- **disconnected** – The storage device is not present.
- **failed** – A problem has been discovered.

If the status shows as failed, click **Check disk** to see if the problem can be found and then try **Repair**. As a final measure the storage device might need to be reformatted. If there is important data on the storage device, see *Troubleshooting*, on page 49.

**Read only** shows the status of write-protect tab on the memory card. The status **no** means the tab is in the write-enabled mode and recordings can be saved to the memory card. The status **yes** means the memory card's tab is in the write-protected/read-only position, or there is a system error and recordings cannot be saved to the memory card.

### Important!

To prevent loss of data, click **Unmount** before removing a storage device.

## Storage Device Settings

Storage Device Settings is used to configure removal of recorded video.

### Automatic disk cleanup

To avoid filling up local storage, Automatic disk cleanup can be set to continually remove older recordings to create more space.

Once enabled, automatic disk cleanup can be set to remove recordings that are older than a set number of days or weeks and when a percentage of the disk is full. For longer or continuous recordings, the oldest part of the recording is removed, it is recommended to have a time and date overlay in the video for proper tracking of recordings. See *Overlay Settings*, on page 17.

### Note:

For continuous recording to work properly, do not set the limit to more than 95% full.

Interrupted recordings with an Unknown status, partial recordings and any other recording that has not been removed by disk cleanup can be removed manually from the **Recording List** using the **Remove** button.

Check **Lock disk** to stop writing to the disk and protect recordings from being removed. A locked disk cannot be formatted.

## Ports & Devices

### I/O Ports

The camera has one input and one output port. for connection of external devices. The ports can be given descriptive names and their **Normal states** can be configured as **Open circuit** or **Grounded circuit**.

See *Unit connectors*, on page 47, for information on how to connect external devices.

### LED

The Status indicator LED on the front of the camera can be set to flash at a configurable interval (or to not light up at all) when the unit is accessed. For a listing of all LED behavior, see page 48.

## Maintenance

**Restart** – The camera is restarted without changing any settings.

**Restore** – The unit is restarted and most current settings are reset to factory default values. The settings that do not reset are:

- the boot protocol (DHCP or static)
- the static IP address
- the default router
- the subnet mask
- the product interface language
- the 802.1x settings
- the back focus position

**Default** – The default button should be used with caution. Pressing this returns the camera's settings to the factory default values (including the IP address).

**Upgrade Server** – See *Upgrading the firmware*, on page 49.

## Support

### Support Overview

The **Support Overview** page provides valuable information on troubleshooting and contact information, should you require technical assistance.

### System Overview

**System Overview** is an overview of the camera's status and settings. Information that can be found here includes the camera's firmware version, IP address, security, event and image settings and recent log items. Many of the captions are also links to the proper **Setup** page to conveniently make adjustments in the camera's settings.

### Logs & Reports

When contacting Axis support, please be sure to provide a valid **Server Report** with your query. The **Access Log** is automatically included in the server report.

#### Information

The **Server Report** and **Parameter List** may prove useful when troubleshooting a problem or when contacting Axis support.

- **System Log** – Provides information about system events.
- **Access Log** – By default, the Access Log lists all failed attempts to access the camera but can be configured to list all connections to the camera, whether successful or not. Go to **Support > Logs & Reports > Configuration** and select the desired level of information from the list. See below for more information. The Access Log is useful for various purposes such as tracking all access to the camera, system analysis and troubleshooting.
- **Server Report** – Provides information about the server status and should always be included when requesting support.
- **Parameter List** – Shows the unit's parameters and their current settings.
- **Connection List** – Lists all clients that are currently accessing video and audio. It is also used for system analysis and troubleshooting.
- **Crash Report** – Generates an archive with debugging information. Note that the report might take several minutes to generate.



## Configuration

From the drop-down lists, select the size and level of information to be added to the **System Log** and **Access Log** files.

The default information level for the Access Log is set to Critical & Warnings, i.e. failed connections. However, in an error situation and when requesting support, set it to the highest information level Critical & Warnings & Info.

For the **Log Level for Email**, select from the drop-down list the level of information to send as email and enter the destination email address.

## Advanced

### Scripting

Scripting is an advanced function that enables you to customize and use scripts. This function is a very powerful tool.

### Caution!

Improper use may cause unexpected behavior or even cause loss of contact with the unit. If a script does cause problems, reset the unit to its factory default settings. A backup file may be of use to return the unit to its latest configuration.

Axis strongly recommends that you do not use this function unless you understand the consequences. Note that Axis support does not provide assistance for problems with customized scripts.

For more information, please visit the Video developer pages at [www.axis.com/developer](http://www.axis.com/developer)

### File Upload

Files (e.g. web pages and images) can be upload to the network camera and used as custom settings. Uploaded files are accessed through `http://<ip address>/local/<user>/<file name>` where <user> is the selected user access group (viewer, operator or administrator) for the uploaded file.

### Plain Config

Plain Config is for the advanced user with experience of Axis network camera configuration. All parameters can be set and modified from this page. Help is available from the standard help pages.

## About

Here you can find basic information about your network camera. You can also view third party software licenses.

## Resetting to Factory Default Settings

To reset the camera to the original factory default settings, go to the **System Options > Maintenance** web page (as described in *Maintenance*, on page 45) or use the **Control** button on the side of the camera (see page 5) as described below:

### Using the Control Button

This will reset all parameters, including the IP address and the focus position, to the factory default settings:

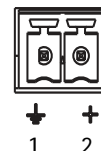
1. Disconnect power from the camera.
2. Press and hold the Control button and reconnect power.
3. Keep the Control button pressed until the Status indicator color changes to amber (this may take up to 15 seconds).
4. Release the Control button. When the Status indicator changes to green (which may take up to 1 minute), the process is complete and the camera has been reset. The unit now has the default IP address 192.168.0.90
5. Re-assign the IP address, for instructions see the Installation Guide supplied with the camera.
6. Refocus the camera, for instructions see the Installation Guide supplied with the camera.

## Unit connectors

**Network connector** – RJ-45 Ethernet connector. Supports Power over Ethernet. Using shielded cables is recommended.

**Power connector** – 2-pin terminal block used for power input.

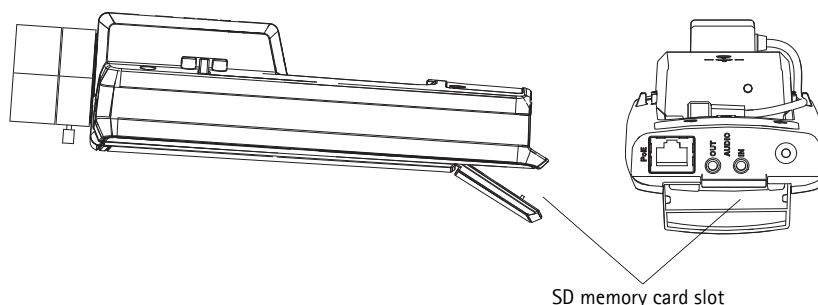
| Function | Pin number | Description                      |
|----------|------------|----------------------------------|
| GND      | 1          | Ground                           |
| DC Power | 2          | Power input 8-20 V DC, max 9.6 W |



**Audio in (pink)** – 3.5 mm input for a mono microphone, or a line-in mono signal (left channel is used from a stereo signal).

**Audio out (green)** – Audio output (line level) that can be connected to a public address (PA) system or an active speaker with a built-in amplifier. A stereo connector must be used for the audio out.

**SD memory card slot** – A standard or high capacity (SDHC) SD memory card can be used for local recording with removable storage.



To insert an SD card, lift the SD card cover on the rear of the network camera, and carefully insert the SD card into its slot.

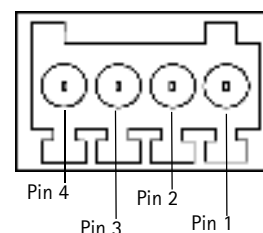
To remove an SD card lift the cover and gently push the card in and release it. The SD card will come out of the slot and can be removed.

### Note:

Before removing the SD card, it should be unmounted to prevent corruption of recordings. To unmount the SD card, go to **Setup > System Options > Storage > SD Card > Disk Management** and click **Unmount**.

**I/O terminal connector** – Used in applications for e.g. motion detection, event triggering, time lapse recording and alarm notifications. In addition to an auxiliary power and a GND pin, it provides the interface to:

- 1 digital output – For connecting external devices such as relays and LEDs. Connected devices can be activated by the VAPIX® Application Programming Interface, output buttons on the **Live View** page or by an **Event Type**. The output will show as active (shown under **Events > Port Status**) if the alarm device is activated.
- 1 digital input – An alarm input for connecting devices that can toggle between an open and closed circuit, for example: PIRs, door/window contacts, and glass break detectors. When a signal is received the **state** changes and the input becomes active (shown under **Events > Port Status**).

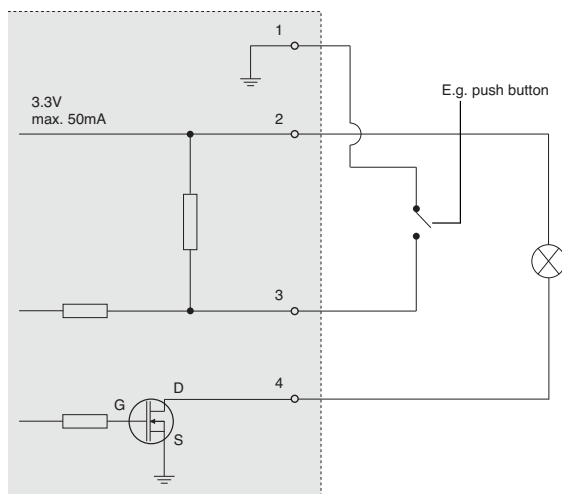


### Notes:

- The I/O connector on AXIS P1346-E/AXIS P1347-E is connected to the housing electronics (fan/heater) at delivery, see illustration under *Hardware Overview*, on page 5, and will trigger an input port event to indicate a fan or heater error when activated. See *Events*, on page 30, for information on how to set up an event.
- For information on how to connect external devices, refer to the Installation Guide supplied with the product.

| Function       | Pin | Notes                                                                                                                                                                                                                               | Specifications                                 |
|----------------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|
| GND            | 1   | Ground                                                                                                                                                                                                                              |                                                |
| 3.3 V DC Power | 2   | Can be used to power auxiliary equipment.<br><b>Note:</b> This pin can <u>only</u> be used as power out.                                                                                                                            | Max load = 50 mA                               |
| Digital Input  | 3   | Connect to GND to activate, or leave floating (unconnected) to deactivate.<br>AXIS P1346-E/AXIS P1347-E: Connected to housing electronics at delivery.                                                                              | Min. input = -40 V DC<br>Max. input = +40 V DC |
| Digital Output | 4   | Internal connection to ground when activated, floating (unconnected) when deactivated. If used with an inductive load, eg. a relay, a diode must be connected in parallel with the load, for protection against voltage transients. | Max. load = 100 mA<br>Max. voltage = + 40 V DC |

The following connection diagram gives an example of how to connect an auxiliary device to the network camera.



## LED indicators

| LED     | Color | Indication                                                                                                                                                                                                                                                                                      |
|---------|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Network | Green | Steady for connection to a 100 Mbit/s network. Flashes for network activity.                                                                                                                                                                                                                    |
|         | Amber | Steady for connection to 10 Mbit/s network. Flashes for network activity.                                                                                                                                                                                                                       |
|         | Unlit | No network connection.                                                                                                                                                                                                                                                                          |
| Status  | Green | Steady green for normal operation.<br><b>Note:</b> The Status LED can be configured to be unlit during normal operation, or to flash only when the camera is accessed. To configure, go to <b>Setup &gt; System Options &gt; LED settings</b> . See the online help files for more information. |
|         | Amber | Steady during startup, during reset to factory default or when restoring settings.                                                                                                                                                                                                              |
|         | Red   | Slow flash for failed upgrade.                                                                                                                                                                                                                                                                  |
| Power   | Green | Normal operation.                                                                                                                                                                                                                                                                               |
|         | Amber | Flashes green/amber during firmware upgrade.                                                                                                                                                                                                                                                    |

### Note:

Please refer to the product's Installation Guide for information on the LED indicators for the housing electronics (fan/heater) and a description of the behavior of the Status LED when using the Focus Assistant.



## Troubleshooting

## Checking the firmware

Firmware is software that determines the functionality of network cameras. One of your first actions when troubleshooting a problem should be to check the current firmware version. The latest version may contain a correction that fixes your particular problem. The current firmware version in your camera is displayed on the page **Setup > Basic Setup** or under **About**.

## Upgrading the firmware

When you upgrade your camera with the latest firmware from Axis website, your camera receives the latest functionality available. Always read the upgrade instructions and release notes available with each new release, before updating the firmware.

Note:

Preconfigured and customized settings are saved when the firmware is upgraded (providing the features are available in the new firmware) although this is not guaranteed by Axis Communications.

1. Save the firmware file to your computer. The latest version of the firmware is available free of charge from Axis website at [www.axis.com/techsup](http://www.axis.com/techsup)
2. Go to **Setup > System Options > Maintenance** in the camera's web pages.
3. In the **Upgrade Server** section, browse to the desired firmware file on your computer. Click **Upgrade**.



Notes:

- After starting the upgrade process, always wait at least 5-10 minutes before restarting the camera, even if you suspect the upgrade has failed.
- Your dealer reserves the right to charge for any repair attributable to faulty upgrading by the user.
- AXIS Camera Management can be used for multiple upgrades. Please see Axis website at [www.axis.com](http://www.axis.com) for more information.

## Emergency Recovery Procedure

If power or the network connection to the camera is lost during the upgrade, the process fails and the unit becomes unresponsive. A flashing red Status LED indicates a failed upgrade. To recover the unit, follow the steps below. The serial number is found on the label attached to the bottom of the camera.

1. **UNIX/Linux** - From the command line, type the following:  

```
arp -s <IP address of camera> <serial number> temp  
ping -s 408 <IP address of camera>
```

**Windows** - From a command/DOS prompt, type the following:  

```
arp -s <IP address of camera> <serial number>  
ping -l 408 -t <IP address of camera>
```
2. If the unit does not reply within a few seconds, restart it and wait for a reply. Press CTRL+C to stop Ping.
3. Open a browser and type in the camera's IP address. In the page that appears, use the **Browse** button to select the upgrade file to use, for example, AXIS\_P1346.bin. Then click the Load button to restart the upgrade process.
4. After the upgrade is complete (1-10 minutes), the unit automatically restarts and shows a steady green on the Power and Status LEDs and flashing green or amber on the Network LED.
5. Reinstall the camera, referring to the installation guide.

If the emergency recovery procedure does not get the camera up and running again, please contact Axis support at [www.axis.com/techsup/](http://www.axis.com/techsup/)

## Axis Support

If you contact Axis support, please help us resolve your problem expediently by providing a Server Report and a detailed description of the problem.

The **Server Report** contains important information about the server and its software, as well as a list of the current parameters. The Access Log is also included in the Server Report. Go to **Setup > System Options > Support > Support Overview** to generate a Server Report.

## Symptoms, possible causes, and remedial action

|                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|---------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Problems setting the IP address</b>                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| When using ARP/Ping                                                 | Try the installation again. The IP address must be set within two minutes after power has been applied to the camera. Ensure the Ping length is set to 408. See the Installation Guide.                                                                                                                                                                                                                                                                                                                                                                     |
| The camera is located on a different subnet                         | If the IP address intended for the camera and the IP address of your computer are located on different subnets, you will not be able to set the IP address. Contact your network administrator to obtain an appropriate IP address.                                                                                                                                                                                                                                                                                                                         |
| The IP address is being used by another device                      | Disconnect the camera from the network. Run the Ping command. (In a Command/DOS window, type <b>ping</b> and the IP address of the unit).<br>If you receive: <b>Reply from &lt;IP address&gt;: bytes = 32; time = 10 ms.....</b> - this means that the IP address may already be in use by another device on your network. You must obtain a new IP address and reinstall the unit.<br>If you see: <b>Request timed out</b> - this means that the IP address is available for use with your camera. In this case, check all cabling and reinstall the unit. |
| Possible IP address conflict with another device on the same subnet | The static IP address in the camera is used before the DHCP server sets a dynamic address. This means that if the same default static IP address is also used by another device, there may be problems accessing the camera. To avoid this, set the static IP address to 0.0.0.0.                                                                                                                                                                                                                                                                           |
| <b>The camera cannot be accessed from a browser</b>                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Cannot log in                                                       | When HTTPS is enabled, ensure that the correct protocol (HTTP or HTTPS) is used when attempting to log in. You may need to manually type http or https in the browser's address field.                                                                                                                                                                                                                                                                                                                                                                      |
| The IP address has been changed by DHCP                             | If the camera and client are on the same network, Run AXIS IP Utility to locate the camera. Identify the camera using its model or serial number<br>Alternatively:<br>1) Move the camera to an isolated network or to one with no DHCP or BOOTP server. Set the IP address again, using AXIS IP Utility (see the Installation Guide) or the ARP/Ping commands.<br>2) Access the unit and disable DHCP in the TCP/IP settings. Return the unit to the main network. The unit now has a fixed IP address that will not change.                                |
| Other networking problems                                           | Test the network cable by connecting it to another network device, then Ping that device from your workstation. See instructions above.                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Camera is accessible locally, but not externally</b>             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Broadband router configuration                                      | To configure your broadband router to allow incoming data traffic to the camera, enable the NAT-traversal feature which will attempt to automatically configure the router to allow access to the camera.<br>This is enabled from <b>Setup &gt; System Options &gt; Network &gt; TCP/IP Advanced</b> .<br>Note that the router must support UPnP™.                                                                                                                                                                                                          |
| Firewall protection                                                 | Check the Internet firewall with your system administrator.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Default routers required                                            | Check if you need to configure the default router settings.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Problems with the H.264 format</b>                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| No H.264 displayed in the client                                    | Check that the H.264 decoder has been installed.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                                     | Check that the correct network interface is selected in the AMC Control Panel (network tab)                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                                     | Check that the relevant H.264 connection methods are enabled in the AMC Control Panel (network tab).                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                                     | In the AMC Control Panel, select the H.264 tab and click the button Set to default H.264 decoder.                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| No multicast H.264 displayed in the client                          | Check with your network administrator that the multicast addresses used by the camera are valid for your network.                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                     | Check with your network administrator to see if there is a firewall preventing viewing.                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Multicast H.264 only accessible by local clients                    | Check if your router supports multicasting, or if the router settings between the client and the server need to be configured. The TTL (Time To Live) value may need to be increased.                                                                                                                                                                                                                                                                                                                                                                       |
| Poor rendering of H.264 images                                      | Color depth set incorrectly on clients. Set to 16-bit or 32-bit color.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                                     | If text overlays are blurred, or if there are other rendering problems, you may need to enable Advanced Video Rendering from the H.264 tab in the AMC control panel.                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                                     | Ensure that your graphics card is using the latest device driver. The latest drivers can usually be downloaded from the manufacturer's web site.                                                                                                                                                                                                                                                                                                                                                                                                            |
| Color saturation is different in H.264 and Motion JPEG              | Modify the settings for your graphics adapter. Please see the adapter's documentation for more information.                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

|                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Lower frame rate than expected                                                       | Reduce number of applications running on the client computer. See also <i>General performance considerations</i> , on page 58.                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                                                      | Limit the number of simultaneous viewers.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                                                      | Check with the system administrator that there is enough bandwidth available. See also the online help.                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                                                      | Check in the AMC Control Panel (H.264 tab) that video processing is set to <b>Decode all frames possible</b> .                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                                                      | Lower the image resolution or increase the compression level.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                                                      | Reduce the Shutter Max time under <b>Video &amp; Audio &gt; Camera Settings &gt; Exposure Settings</b> .                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Why do I not get 30 frames per second?                                               | See <i>General performance considerations</i> , on page 58.<br>Note that the frame rate is limited to 20 fps in 3 MP capture mode, and to 12fps in 5 MP capture mode.                                                                                                                                                                                                                                                                                                                                                                                |
| Image degeneration                                                                   | Decrease the GOV length, see the online help for more information.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>The Status and Network indicator LEDs are flashing red rapidly</b>                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Hardware failure                                                                     | Contact your Axis reseller.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>The Status indicator LED is flashing red and the camera is inaccessible</b>       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| A firmware upgrade has been interrupted or the firmware has otherwise been damaged   | See the <i>Emergency Recovery Procedure</i> above.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>No images displayed on web page</b>                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Problem with AXIS Media Control. ( <i>Internet Explorer only</i> )                   | To enable the updating of video images in Internet Explorer, set your browser to allow ActiveX controls. Also, make sure that AXIS Media Control is installed on your workstation.                                                                                                                                                                                                                                                                                                                                                                   |
| Installation of additional ActiveX component restricted or prohibited                | Configure your camera to use a Java applet for updating the video images under <b>Live View Config &gt; Layout &gt; Default Viewer</b> for Internet Explorer. See the online help for more information.                                                                                                                                                                                                                                                                                                                                              |
| <b>Video/Image problems, general</b>                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Image too dark or too light                                                          | Check the video image settings. See the online help on Video Stream and Camera Settings.                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Missing images in uploads                                                            | This can occur when trying to use a larger image buffer than is actually available. Try lowering the frame rate or the upload period.                                                                                                                                                                                                                                                                                                                                                                                                                |
| Slow image update                                                                    | Configuring pre-buffers, motion detection, high-resolution images, or high frame rates, will affect the performance of the camera.                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Poor performance                                                                     | Poor performance may be caused by heavy network traffic, multiple users accessing the unit, low performance clients, use of features such as motion detection, event handling and image rotation other than 180 degrees.                                                                                                                                                                                                                                                                                                                             |
| <b>Focus problems</b>                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Focus not found with Focus Assistant, automatic fine-tuning or full range focus scan | If the view in front of the camera changes during focus adjustment (i.e., if a finger or other object is placed in front of the lens, lighting conditions change, or if the camera is moved), the camera will not be able to find the optimal focus position. Make sure there is no movement in front of the camera and then restart the focusing process. Remember to set focus with the focus puller or Focus Assistant before starting the automatic fine-tuning.<br>If movements cannot be avoided, adjust focus using the focus puller instead. |
| Focus not found when using the focus puller                                          | This can sometimes occur if back focus is not reset. Go to <b>Setup &gt; Video &amp; Audio &gt; Focus</b> and click <b>Reset</b> to reset back focus and then try again.                                                                                                                                                                                                                                                                                                                                                                             |
| AXIS Internet Dynamic DNS Service is enabled instead of the Focus Assistant          | If the control button is not released within two seconds, AXIS Internet Dynamic DNS Service is enabled instead of the Focus Assistant.                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Poor quality snapshot images</b>                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Screen incorrectly configured on your workstation                                    | In Display Properties, configure your screen to show at least 65000 colors, that is, at least 16-bit. Using only 16 or 256 colors will produce dithering artifacts in the image.                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Overlay/Privacy mask is not displayed</b>                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Incorrect size or location of overlay or privacy mask.                               | The overlay or privacy mask may have been positioned incorrectly or may be too large. Refer to <b>Overlay Image Settings</b> in the online help for more information.                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Browser freezes</b>                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Older browsers                                                                       | Update your browser and Java to latest versions.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Problems uploading files</b>                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Limited space                                                                        | There is only limited space available for the upload of your own files. Try deleting existing files to free up space.                                                                                                                                                                                                                                                                                                                                                                                                                                |

|                                               |                                                                                                                                                                                                                                                                                     |
|-----------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Motion Detection triggers unexpectedly</b> |                                                                                                                                                                                                                                                                                     |
| Changes in luminance                          | Motion detection is based on changes in luminance in the image. This means that if there are sudden changes in the lighting, motion detection may be triggered mistakenly. Lower the sensitivity setting to avoid problems with luminance.                                          |
| <b>No audio</b>                               |                                                                                                                                                                                                                                                                                     |
| Incorrect setup                               | Check the sound card in the PC. Ensure that the mute button is not pressed and the volume settings are correct.                                                                                                                                                                     |
| No audio or very poor audio quality           | Check that the correct Audio Input source is selected under <b>Setup &gt; Audio &gt; Source</b> . Select Microphone for the internal microphone or for a connected external microphone. Select Line for a connected line in source.<br>Check the quality of the audio input signal. |
| <b>Audio volume too low/high</b>              |                                                                                                                                                                                                                                                                                     |
| Volume settings incorrect                     | The volume of the microphone is either too high or too low. Change the volume for the microphone in the toolbar on the Live View page.<br>Check the quality of the audio input signal.                                                                                              |
| <b>Poor audio quality</b>                     |                                                                                                                                                                                                                                                                                     |
| CPU overloaded                                | Reduce the number of listeners and viewers and decrease the image resolution and compression.                                                                                                                                                                                       |
| Unsynchronized audio and video                | It is recommended that the camera's time setting is synchronized with an NTP Server. This is enabled under <b>System Options &gt; Date &amp; Time</b> .                                                                                                                             |
| Distorted audio                               | Check that the correct Audio Input source is selected under <b>Setup &gt; Audio &gt; Source</b> . Select Microphone for the internal microphone or for a connected external microphone. Select Line for a connected line in source.<br>Check the quality of the audio input signal. |
| Feedback loops                                | Feedback loops might appear in full-duplex mode. Try moving the microphone or the speaker, or use half-duplex mode instead.                                                                                                                                                         |
| <b>Storage/Disk management problems</b>       |                                                                                                                                                                                                                                                                                     |
| Video cannot be recorded                      | Check that the SD Card is not write protected (i.e., Read only).                                                                                                                                                                                                                    |
| SD Card cannot be mounted                     | If the SD Card cannot be mounted, reformat it and then click <b>Mount</b> .                                                                                                                                                                                                         |

For further assistance, please contact your reseller or see the support pages on Axis website at [www.axis.com/techsup](http://www.axis.com/techsup)

## Technical Specifications

| Function/group | Item                        | Specification                                                                                                                                                                                                                                                                                                                                                                                                                                |
|----------------|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Camera         | Models                      | <ul style="list-style-type: none"> <li>Indoor</li> <li>AXIS P1346: 3 MP/HDTV 1080p, day and night</li> <li>AXIS P1347: 5 MP/HDTV 1080p, day and night</li> <li>Outdoor</li> <li>AXIS P1346-E: 3 MP/HDTV 1080p, day and night</li> <li>AXIS P1347-E: 5 MP/HDTV 1080p, day and night</li> </ul>                                                                                                                                                |
|                | Image sensor                | <b>AXIS P1346/-E:</b> Progressive scan RGB CMOS 1/3" (effective)<br><b>AXIS P1347/-E:</b> Progressive scan RGB CMOS 1/2.5"                                                                                                                                                                                                                                                                                                                   |
|                | Lens                        | <b>AXIS P1346/-E:</b> Varifocal 3.5 – 10 mm, F1.6, P-Iris, CS mount<br>Horizontal angle of view: 61° – 29°<br>Vertical angle of view: 33° – 16°<br>Diagonal angle of view: 76° – 36°<br>DC-iris lenses also supported<br><b>AXIS P1347/-E:</b> Varifocal 3.5–10 mm, F1.6, P-Iris, CS mount<br>Horizontal angle of view: 77° – 28°<br>Vertical angle of view: 48° – 17°<br>Diagonal angle of view: 91° – 33°<br>DC-iris lenses also supported |
|                | Day and night functionality | Automatically removable infrared-cut filter                                                                                                                                                                                                                                                                                                                                                                                                  |
|                | Minimum illumination        | AXIS P1346/-E<br><ul style="list-style-type: none"> <li>Color: 0.5 lux, F1.6</li> <li>B/W: 0.08 lux, F1.6</li> </ul> AXIS P1347/-E<br><ul style="list-style-type: none"> <li>Color: 0.5 lux, F1.6</li> <li>B/W: 0.08 lux, F1.6</li> </ul>                                                                                                                                                                                                    |
|                | Shutter time                | AXIS P1346/-E: 1/35500 s to 1/6 s<br>AXIS P1347/-E: 1/25500 s to 1/6 s                                                                                                                                                                                                                                                                                                                                                                       |
| Video          | Video compression           | <ul style="list-style-type: none"> <li>H.264 Baseline profile (MPEG-4 Part 10/AVC)</li> <li>Motion JPEG</li> </ul>                                                                                                                                                                                                                                                                                                                           |
|                | Resolutions                 | <ul style="list-style-type: none"> <li>AXIS P1346/-E: 2048x1536 (3 MP) to 160x90</li> <li>AXIS P1347/-E: 2560x1920 (5 MP) to 160x90</li> </ul>                                                                                                                                                                                                                                                                                               |
|                | Frame rate H.264            | <ul style="list-style-type: none"> <li>3 MP mode: 20 fps in all resolutions</li> <li>2 MP and HDTV 1080p mode: 30 fps in all resolutions</li> <li>AXIS P1347/-E: 5 MP mode: 12 fps in all resolutions</li> </ul>                                                                                                                                                                                                                             |
|                | Frame rate Motion JPEG      | <ul style="list-style-type: none"> <li>3 MP mode: 20 fps in all resolutions; 2 MP 4:3 (1600x1200) and 1080p (1920x1080) mode: 30 fps in all resolutions</li> <li>AXIS P1347/-E: 5 MP mode: 12 fps in all resolutions</li> </ul>                                                                                                                                                                                                              |
|                | Video streaming             | <ul style="list-style-type: none"> <li>Multiple streams in H.264 and Motion JPEG.</li> <li>H.264 and Motion JPEG: 1 stream in resolution and frame rate as specified above. More streams if identical or limited in frame rate or resolution.</li> <li>Controllable frame rate and bandwidth</li> <li>VBR/CBR H.264</li> </ul>                                                                                                               |
|                | Multiview streaming         | <ul style="list-style-type: none"> <li>AXIS P1346/-E: Up to 8 individually cropped out view areas. When streaming 5 view areas in VGA resolution, the rate is 20 fps per stream in H.264/Motion JPEG (3 MP capture mode)</li> <li>AXIS P1347/-E: Up to 8 individually cropped view areas. When streaming 4 view areas in VGA resolution, the rate is 12 fps per stream in H.264/Motion JPEG (5 MP capture mode)</li> </ul>                   |
|                | Pan/Tilt/Zoom               | Digital PTZ, preset positions, guard tour                                                                                                                                                                                                                                                                                                                                                                                                    |

## AXIS P1346/-E/AXIS P1347/-E - Technical Specifications

| Function/group     | Item                              | Specification                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|--------------------|-----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                    | Image settings                    | <ul style="list-style-type: none"> <li>• Compression, color, brightness, sharpness, contrast, white balance, exposure control, exposure zones, backlight compensation, fine tuning of behavior at low light</li> <li>• Rotation: 0°, 90°, 180°, 270°</li> <li>• Mirroring of images</li> <li>• Text and image overlay</li> <li>• Privacy mask</li> <li>• Corridor Format</li> <li>• Wide dynamic range - dynamic contrast</li> </ul>                                                                                                                                                                                     |
|                    | Users                             | <ul style="list-style-type: none"> <li>• 20 simultaneous users</li> <li>• Unlimited number of users using multicast (H.264)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Audio              | Audio streaming                   | Two-way, full duplex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                    | Audio compression                 | <ul style="list-style-type: none"> <li>• AAC LC 8 kHz 32 kbit/s, 16 kHz 64 kbit/s</li> <li>• G.711 PCM 8 kHz 64 kbit/s</li> <li>• G.726 ADPCM 8 kHz 32 kbit/s or 24 kbit/s</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                    | Audio input                       | <ul style="list-style-type: none"> <li>• 3.5mm jack for mic/line in. Max 80mVpp for microphone / Max 6.2Vpp for line signal</li> <li>• Impedance: Min 1 k<math>\Omega</math> , Mic-Power activated; Min 4 k<math>\Omega</math> line</li> <li>• Tip: Signal/Bias</li> <li>• Ring: Bias</li> <li>• Sleeve: Ground</li> <li>• Power to external electret microphone: 1.3V – 2.6V (DC)</li> <li>• SNR: &gt;40dB</li> </ul>                                                                                                                                                                                                   |
|                    | Audio output                      | <ul style="list-style-type: none"> <li>• 3.5mm jack for line out. Max 2.8Vpp</li> <li>• Impedance: Max 100<math>\Omega</math> , normal &lt;1<math>\Omega</math></li> <li>• SNR: &gt;40dB</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                    | Built in microphone specification | <ul style="list-style-type: none"> <li>• Sensitivity: -36dB +-2dB (0dB=1V/Pa, 1kHz)</li> <li>• Max input (SPL): 100dB</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Network            | Security                          | Password protection, IP address filtering, digest authentication, HTTPS encryption*, IEEE 802.1X network access control*, user access log<br>*This product includes software developed by the Open SSL Project for use in the Open SSL Tool kit ( <a href="http://www.openssl.org">www.openssl.org</a> )                                                                                                                                                                                                                                                                                                                 |
|                    | Supported protocols               | IPv4/v6, HTTP, HTTPS, SSL/TLS*, QoS Layer 3 DiffServ, FTP, SMTP, Bonjour, UPnP, SNMPv1/v2c/v3(MIB-II), DNS, DynDNS, NTP, RTSP, RTP, TCP, UDP, IGMP, RTCP, ICMP, DHCP, ARP, SOCKS.<br>*This product includes software developed by the Open SSL Project for use in the Open SSL Tool kit ( <a href="http://www.openssl.org">www.openssl.org</a> )                                                                                                                                                                                                                                                                         |
| System Integration | Application Programming Interface | <ul style="list-style-type: none"> <li>• Open API for software integration, including VAPIX® from Axis Communications*, AXIS Media Control SDK*, event trigger data in video stream</li> <li>• ONVIF, specification available at <a href="http://www.onvif.org">www.onvif.org</a></li> <li>• AXIS P1347/-E: API also includes the AXIS Camera Application Platform from Axis Communications available at <a href="http://www.axis.com">www.axis.com</a></li> <li>• Support for AXIS Video Hosting System (AVHS) with one-click camera connection</li> </ul> *Available at <a href="http://www.axis.com">www.axis.com</a> |
|                    | Intelligent video                 | Video motion detection, active tampering alarm, audio detection, AXIS Camera Application Platform                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                    | Alarm triggers                    | Intelligent video and audio, external input                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                    | Alarm events                      | <ul style="list-style-type: none"> <li>• File upload via FTP, HTTP and email</li> <li>• Notification via email, HTTP and TCP</li> <li>• External output activation</li> <li>• Video recording to local storage</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                |

## AXIS P1346/-E/AXIS P1347/-E - Technical Specifications

| Function/group | Item                                     | Specification                                                                                                                                                                                                                                                                                                                                                                                                  |
|----------------|------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                | Video buffer                             | 64 MB pre- and post alarm                                                                                                                                                                                                                                                                                                                                                                                      |
|                | Video access from web browser            | <ul style="list-style-type: none"> <li>• Camera live view</li> <li>• Video recording to file (ASF)</li> <li>• Sequence tour for up to 20 Axis video sources,</li> <li>• Customizable HTML pages</li> <li>• Windows 7, Vista, XP, 2003 server</li> <li>• DirectX 9c or higher</li> <li>• For other operating systems and browsers see <a href="http://www.axis.com/techsup">www.axis.com/techsup</a></li> </ul> |
|                | Installation, management and maintenance | <ul style="list-style-type: none"> <li>• AXIS Camera Management tool on CD and web-based configuration</li> <li>• Configuration of backup and restore</li> <li>• Firmware upgrades over HTTP or FTP, firmware available at <a href="http://www.axis.com">www.axis.com</a></li> <li>• Focus assistant, pixel counter</li> <li>• Remote back focus</li> </ul>                                                    |
| General        | Casing                                   | <ul style="list-style-type: none"> <li>• Camera: Metal (zinc)</li> <li>• AXIS P1346-E/AXIS P1347-E: IP66- and NEMA 4X-rated, IK10 impact-resistant aluminum enclosure</li> </ul>                                                                                                                                                                                                                               |
|                | Processors, memory                       | ARTPEC-3, 256 MB RAM, 128 MB Flash                                                                                                                                                                                                                                                                                                                                                                             |
|                | Power                                    | <b>AXIS P1346/AXIS P1347</b><br>8-20 V DC or Power over Ethernet (PoE) IEEE 802.3af<br><b>AXIS P1346</b><br>max. 9.6 W, PoE Class 3<br><b>AXIS P1347</b><br>max. 9.0 W, PoE Class 3<br><b>AXIS P1346-E/AXIS P1347-E</b><br>PoE IEEE 802.3af max. 12.95 W or High PoE max 25.5 W                                                                                                                                |
|                | Connectors                               | <ul style="list-style-type: none"> <li>• RJ-45 10BASE-T/100BASE-TX PoE</li> <li>• Terminal blocks for power: for 1 alarm input and 1 output</li> <li>• 3.5 mm mic/line in, 3.5 mm line out</li> </ul>                                                                                                                                                                                                          |
|                | Local storage                            | SD/SDHC memory card slot (card not included)                                                                                                                                                                                                                                                                                                                                                                   |
|                | Operating conditions                     | <ul style="list-style-type: none"> <li>• AXIS P1346/AXIS P1347: 0 °C to 50 °C (32 °F to 122 °F), Humidity 20 - 80% RH (non-condensing)</li> <li>• AXIS P1346-E/AXIS P1347-E: -30 °C to 50 °C (-22 °F to 122 °F) with PoE; down to -40 °C (-40 °F) with High PoE</li> </ul>                                                                                                                                     |
|                | Approvals                                | <ul style="list-style-type: none"> <li>• EN 55022 Class B, EN 55024, FCC Part 15 Subpart B Class B, ICES-003 Class B, VCCI Class B, C-tick AS/NZS CISPR 22, EN 60950-1, EN 60950-22, EN 50121-4, EN 610006-1, 61000-6-2</li> <li>• AXIS P1346/-E: KCC Class B</li> <li>• AXIS P1346-E/AXIS P1347-E: IEC 60529 IP66, NEMA 250 Type 4X, IEC 62262 IK10</li> </ul>                                                |
|                | Dimensions (HxWxD)                       | AXIS P1346: 46 x 78 x 198 mm (1.8" x 3.1" x 7.8")<br>AXIS P1346-E including sunshield: 87/120 x 140/161 x 404 mm (3.4/4.7" x 5.5/6.4" x 15.9")<br>AXIS P1347: 46 x 78 x 206 mm (1.8" x 3.1" x 8.1")                                                                                                                                                                                                            |
|                | Weight                                   | AXIS P1346: 600 g (1.3 lb.)<br>AXIS P1346-E: 3.1 kg (6.8 lb.)<br>AXIS P1347: 600 g (1.3 lb.)<br>AXIS P1347-E: 3.1kg (6.8lb.)                                                                                                                                                                                                                                                                                   |
|                | Included accessories                     | Stand, connector kit, Installation Guide, CD with installation tools, recording software and User's Manual, Windows decoder 1-user license<br>AXIS P1346-E/AXIS P1347-E: Wall mount bracket, sunshield, 5 m (16 ft.) Ethernet cable with a pre-mounted gasket, M20 Cable gland (for IP66)                                                                                                                      |



## AXIS P1346/-E/AXIS P1347/-E - Technical Specifications

| Function/group | Item                                     | Specification                                                                                                                                                                                                                                                                                                                                                                                                  |
|----------------|------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                | Video management software (not included) | <p>AXIS Camera Station - Video management software for viewing and recording up to 50 cameras</p> <p>See <a href="http://www.axis.com/products/video/software/">www.axis.com/products/video/software/</a> for more software applications via partners</p>                                                                                                                                                      |
|                | Optional accessories                     | <ul style="list-style-type: none"> <li>• Various housings, lenses</li> <li>• AXIS T90A Illuminators</li> <li>• AXIS Camera Station and video management software from Axis' Application Development Partners</li> <li>• Axis' Application Development Partners. For more software information, see <a href="http://www.axis.com/products/video/software/">www.axis.com/products/video/software/</a></li> </ul> |

## **General performance considerations**

When setting up your system, it is important to consider how various settings and situations will affect performance. Some factors affect the amount of bandwidth (the bit rate) required, others can affect the frame rate, and some affect both. If the load on the CPU reaches its maximum, this will also affect the frame rate.

The following factors are among the most important to consider:

- High image resolutions and/or lower compression levels result in larger images. Bandwidth affected.
- Access by large numbers of Motion JPEG and/or unicast H.264 clients. Bandwidth affected.
- Simultaneous viewing of different streams (resolution, compression) by different clients. Effect on frame rate and bandwidth.
- Accessing both Motion JPEG and H.264 video streams simultaneously. Frame rate and bandwidth affected.
- Heavy usage of event settings affects the camera's CPU load. Frame rate affected.
- Enabled motion detection. Frame rate and bandwidth affected.
- Heavy network utilization due to poor infrastructure. Bandwidth affected.
- Viewing on poorly performing client PCs lowers perceived performance. Frame rate affected.

## Glossary of Terms

**ActiveX** – A standard that enables software components to interact with one another in a networked environment, regardless of the language(s) used to create them. web browsers may come into contact with ActiveX controls, ActiveX documents, and ActiveX scripts. ActiveX controls are often downloaded and installed automatically as required.

**Angle** – The field of view, relative to a standard lens in a 35mm still camera, expressed in degrees, e.g. 30°. For practical purposes, this is the area that a lens can cover, where the angle of view is determined by the focal length of the lens. A wide-angle lens has a short focal length and covers a wider angle of view than standard or telephoto lenses, which have longer focal lengths.

**ARP (Address Resolution Protocol)** – This protocol is used to associate an IP address to a hardware MAC address. A request is broadcast on the local network to discover the MAC address for an IP address.

**ARTPEC (Axis Real Time Picture Encoder)** – This chip is used for image compression, and image processing such as conversion of raw image sensor data, color correction, sharpening, noise filtering etc.

**ASIC (Application Specific Integrated Circuit)** – A circuit designed for a specific application, as opposed to a general purpose circuit, such as a microprocessor.

**Aspect ratio** – A ratio of width to height in images. A common aspect ratio used for television screens and computer monitors is 4:3. High-definition television (HDTV) uses an aspect ratio of 16:9.

**Autoiris (DC-Iris)** – This special type of iris is electrically controlled by the camera, to automatically regulate the amount of light allowed to enter.

**Bitmap** – A bitmap is a data file representing a rectangular grid of pixels. It defines a display space and color for each pixel (or 'bit') in the display space. This type of image is known as a 'raster graphic.' GIFs and JPEGs are examples of image file types that contain bitmaps.

Because a bitmap uses this fixed raster method, it cannot easily be rescaled without losing definition. Conversely, a vector graphic image uses geometrical shapes to represent the image, and can thus be quickly rescaled.

**Bit rate** – The bit rate (in kbit/s or Mbit/s) is often referred to as speed, but actually defines the number of bits/time unit and not distance/time unit.

**Bonjour** – Also known as zero-configuration networking, Bonjour enables devices to automatically discover each other on a network, without having to enter IP addresses or configure DNS servers. Bonjour is a trademark of Apple Computer, Inc.

**Broadband** – In network engineering terms, this describes transmission methods where two or more signals share the same carrier. In more popular terminology, broadband is taken to mean high-speed data transmission.

**CCD (Charged Coupled Device)** – This light-sensitive image

device used in many digital cameras is a large integrated circuit that contains hundreds of thousands of photo-sites (pixels) that convert light energy into electronic signals. Its size is measured diagonally and can be 1/4", 1/3", 1/2" or 2/3".

**CGI (Common Gateway Interface)** – A specification for communication between a web server and other (CGI) programs. For example, a HTML page that contains a form might use a CGI program to process the form data once it is submitted.

**CIF (Common Intermediate Format)** – CIF refers to the analog video resolutions 352x288 pixels (PAL) and 352x240 pixels (NTSC). See also *Resolution*.

**Client/Server** – Client/server describes the relationship between two computer programs in which one program, the client, makes a service request from another program, the server, which fulfils the request. Typically, multiple client programs share the services of a common server program. A web browser is a client program that requests services (the sending of web pages or files) from a web server.

**CMOS (Complementary Metal Oxide Semiconductor)** – A CMOS is a widely used type of semiconductor that uses both negative and positive circuits. Since only one of the circuit types is on at any given time, CMOS chips require less power than chips using just one type of transistor. CMOS image sensors also allow processing circuits to be included on the same chip, an advantage not possible with CCD sensors, which are also much more expensive to produce.

**Codec** – In communications engineering, a codec is usually a coder/decoder. Codecs are used in integrated circuits or chips that convert e.g. analog video and audio signals into a digital format for transmission. The codec also converts received digital signals back into analog format. A codec uses analog-to-digital conversion and digital-to-analog conversion in the same chip.

Codec can also mean compression/decompression, in which case it is generally taken to mean an algorithm or computer program for reducing the size of large files and programs.

**Compression** – See *Image compression*.

**DC-Iris (Autoiris)** – This special type of iris is electrically controlled by the camera, to automatically regulate the amount of light allowed to enter.

**DHCP (Dynamic Host Configuration Protocol)** – DHCP is a protocol that lets network administrators automate and centrally manage the assignment of Internet Protocol (IP) addresses to network devices in a network.

DHCP uses the concept of a 'lease' or amount of time that a given IP address will be valid for a computer. The lease time can vary, depending on how long a user is likely to require the network connection at a particular location.

DHCP also supports static addresses for e.g. computers running web servers, which need a permanent IP address.

**DNS (Domain Name System)** – DNS is used to locate and translate Internet domain names into IP (Internet Protocol) addresses. A domain name is a meaningful and easy-to-remember name for an Internet address. For example the domain name www.example.com is much easier to

remember than 192.0.34.166. The translation tables for domain names are contained in Domain name servers.

**Domain Server** – Domains can also be used by organizations who wish to centralize the management of their (Windows) computers. Each user within a domain has an account that usually allows them to log in to and use any computer in the domain, although restrictions may also apply. The domain server is the server that authenticates the users on the network.

**Duplex** – See *Full-duplex*.

**Ethernet** – Ethernet is the most widely installed local area network technology. An Ethernet LAN typically uses special grades of twisted pair wires. The most commonly installed Ethernet systems are 10BASE-T and 100BASE-T10, which provide transmission speeds up to 10 Mbps and 100 Mbps respectively.

**ETRAX (Ethernet Token Ring AXIS)** – Axis' own microprocessor.

**Factory default settings** – These are the settings that originally applied for a device when it was first delivered from the factory. If it should become necessary to reset a device to its factory default settings, this will, for many devices, completely reset any settings that were changed by the user.

**Firewall** – A firewall works as a barrier between networks, e.g. between a Local Area Network and the Internet. The firewall ensures that only authorized users are allowed to access the one network from the other. A firewall can be software running on a computer, or it can be a standalone hardware device.

**Focal length** – Measured in millimeters, the focal length of a camera lens determines the width of the horizontal field of view, which in turn is measured in degrees.

**FTP (File Transfer Protocol)** – An application protocol that uses the TCP/IP protocols. It is used to exchange files between computers/devices on networks.

**Frame** – A frame is a complete video image. In the 2:1 interlaced scanning format of the RS-170 and CCIR formats, a frame is made up of two separate fields of 262.5 or 312.5 lines interlaced at 60 or 50 Hz to form a complete frame, which appears at 30 or 25 Hz. In video cameras with a progressive scan, each frame is scanned line-by-line and not interlaced; most are also displayed at 30 and 25 Hz.

**Frame rate** – The frame rate used to describe the frequency at which a video stream is updated is measured in frames per second (fps). A higher frame rate is advantageous when there is movement in the video stream, as it maintains image quality throughout.

**Full-duplex** – Transmission of data in two directions simultaneously. In an audio system this would describe e.g. a telephone system. Half-duplex also provides bi-directional communication, but only in one direction at a time, as in a walkie-talkie system. See also *Simplex*.

**Gain** – Gain is the amplification factor and the extent to which an analog amplifier boosts the strength of a signal. Amplification factors are usually expressed in terms of power. The decibel (dB) is the most common way of quantifying the

gain of an amplifier.

**Gateway** – A gateway is a point in a network that acts as an entry point to another network. In a corporate network for example, a computer server acting as a gateway often also acts as a proxy server and a firewall server. A gateway is often associated with both a router, which knows where to direct a given packet of data that arrives at the gateway, and a switch, which furnishes the actual path in and out of the gateway for a given packet.

**GIF (Graphics Interchange Format)** – GIF is one of the most common file formats used for images in web pages. There are two versions of the format, 87a and 89a. Version 89a supports animations, i.e. a short sequence of images within a single GIF file. A GIF89a can also be specified for interlaced presentation.

**GOV (Group Of VOPs)** – A group of VOPs is the basic unit of an H.264 video stream. The GOV contains different types and numbers of VOPs (I-VOPs, P-VOPs) as determined by the GOV length and GOV structure. See also *VOP*.

**GOV length** – The GOV length determines the number of images (VOPs) in the GOV structure. See also *GOV* and *VOP*.

**GOV structure** – The GOV structure describes the composition of an H.264 video stream, as regards the type of images (I-VOPs or P-VOPs) included in the stream, and their internal order. See also *GOV* and *VOP*.

**H.264** – Also known as MPEG-4 Part 10. This is the new generation compression standard for digital video. H.264 offers higher video resolution than Motion JPEG or MPEG-4 at the same bit rate and bandwidth, or the same quality video at a lower bit rate.

**Half-duplex** – See *Full-duplex*.

**HTML (Hypertext Markup Language)** – HTML is the set of "markup" symbols or codes inserted in a file intended for display in web browser. The markup tells the browser how to display the page's words and images for the user.

**HTTP (Hypertext Transfer Protocol)** – HTTP is the set of rules for exchanging files (text, graphic images, sound, video, and other multimedia files) on the web. The HTTP protocol runs on top of the TCP/IP suite of protocols.

**Hub** – A (network) hub is used to connect multiple devices to the network. The hub transmits all data to all devices connected to it, whereas a switch will only transmit the data to the device it is specifically intended for.

**IEEE 802.11** – A family of standards for wireless LANs. The 802.11 standard supports 1 or 2 Mbit/s transmission on the 2.4 GHz band. IEEE 802.11b specifies an 11 Mbit/s data rate on the 2.4 GHz band, while 802.11a allows up to 54 Mbit/s on the 5 GHz band.

**Image compression** – Image compression minimizes the file size (in bytes) of an image. Two of the most common compressed image formats are JPEG and GIF.

**Interlacing** – Interlaced video is video captured at 50 pictures (known as fields) per second, of which every 2 consecutive fields (at half height) are then combined into 1 frame.

Interlacing was developed many years ago for the analog TV world and is still used widely today. It provides good results when viewing motion in standard TV pictures, although there is always some degree of distortion in the image.

To view interlaced video on e.g. a computer monitor, the video must first be de-interlaced, to produce progressive video, which consists of complete images, one after the other, at 25 frames per second. See also *Progressive scan*.

**IP (Internet Protocol)** – The Internet Protocol is a method transmitting data over a network. Data to be sent is divided into individual and completely independent "packets." Each computer (or host) on the Internet has at least one address that uniquely identifies it from all others, and each data packet contains both the sender's address and the receiver's address.

The Internet Protocol ensures that the data packets all arrive at the intended address. As IP is a connectionless protocol, which means that there is no established connection between the communication end-points, packets can be sent via different routes and do not need to arrive at the destination in the correct order.

Once the data packets have arrived at the correct destination, another protocol – Transmission Control Protocol (TCP) – puts them in the right order. See also *TCP*.

**IP Address** – An IP address is simply an address on an IP network used by a computer/device connected to that network. IP addresses allow all the connected computers/devices to find each other and to pass data back and forth.

To avoid conflicts, each IP address on any given network must be unique. An IP address can be assigned as fixed, so that it does not change, or it can be assigned dynamically (and automatically) by DHCP.

An IP address consists of four groups (or quads) of decimal digits separated by periods, e.g. 130.5.5.25. Different parts of the address represent different things. Some part will represent the network number or address, and some other part will represent the local machine address.

See also *IP (Internet Protocol)*.

**I-VOP** – See *VOP*.

**JPEG (Joint Photographic Experts Group)** – Together with the GIF file format, JPEG is an image file type commonly used on the web. A JPEG image is a bitmap, and usually has the file suffix '.jpg' or '.jpeg.' When creating a JPEG image, it is possible to configure the level of compression to use. As the lowest compression (i.e. the highest quality) results in the largest file, there is a trade-off between image quality and file size.

**kbit/s (kilobits per second)** – A measure of the bit rate, i.e. the rate at which bits are passing a given point. See also *Bit rate*.

**LAN (Local Area Network)** – A LAN is a group of computers and associated devices that typically share common resources within a limited geographical area.

**Linux** – Linux is an open source operating system within the UNIX family. Because of its robustness and availability, Linux has won popularity in the open source community and among commercial application developers.

**Local storage** – If a camera or video encoder supports local

storage, an SD card can be inserted into the SD card slot to locally record and store a video stream.

**MAC address (Media Access Control address)** – A MAC address is a unique identifier associated with a piece of networking equipment, or more specifically, its interface with the network. For example, the network card in a computer has its own MAC address.

**Manual iris** – This is the opposite to an autoiris, i.e. the camera iris must be adjusted manually to regulate the amount of light allowed to reach the image sensor.

**Mbit/s (Megabits per second)** – A measure of the bit rate, i.e. the rate at which bits are passing a given point. Commonly used to give the 'speed' of a network. A LAN might run at 10 or 100 Mbit/s. See also *Bit rate*.

**Monitor** – A monitor is very similar to a standard television set, but lacks the electronics to pick up regular television signals.

**Motion JPEG** – Motion JPEG is a simple compression/decompression technique for networked video. Latency is low and image quality is guaranteed, regardless of movement or complexity of the image. Image quality is controlled by adjusting the compression level, which in turn provides control over the file size, and thereby the bit rate.

High-quality individual images from the Motion JPEG stream are easily extracted. See also *JPEG*.

**Megapixel** – See *Pixel*.

**MPEG (Moving Picture Experts Group)** – The Moving Picture Experts Group develops standards for digital video and audio compression. It operates under the auspices of the International Organization for Standardization (ISO). The MPEG standards are an evolving series, each designed for a different purpose.

**MPEG-2** – MPEG-2 is the designation for a group of audio and video coding standards, and is typically used to encode audio and video for broadcast signals, including digital satellite and Cable TV. MPEG-2, with some modifications, is also the coding format used by standard commercial DVD movies.

**MPEG-4** – A video compression standard that makes good use of bandwidth, and which can provide DVD-quality video streams at less than 1 Mbit/s.

**Multicast** – Bandwidth-conserving technology that reduces bandwidth usage by simultaneously delivering a single stream of information to multiple network recipients.

**Network connectivity** – The physical (wired or wireless) and logical (protocol) connection of a computer network or an individual device to a network, such as the Internet or a LAN.

**NTSC (National Television System Committee)** – NTSC is the television and video standard in the United States. NTSC delivers 525 lines at 60 half-frames/second.

**NWay** – A network protocol that automatically negotiates the highest possible common transmission speed between two devices.

**PAL (Phase Alternating Line)** – PAL is the dominant television

standard in Europe. PAL delivers 625 lines at 50 half-frames/second.

**Ping** – Ping is a basic network program used diagnostically to check the status of a network host or device. Ping can be used to see if a particular network address (IP address or host name) is occupied or not, or if the host at that address is responding normally. Ping can be run from e.g. the Windows Command prompt or the command line in UNIX.

**Pixel** – A pixel is one of the many tiny dots that make up a digital image. The color and intensity of each pixel represents a tiny area of the complete image.

**PoE (Power over Ethernet)** – Power over Ethernet provides power to a network device via the same cable as used for the network connection. This is very useful for IP-Surveillance and remote monitoring applications in places where it may be too impractical or expensive to power the device from a power outlet.

**PPP (Point-to-Point Protocol)** – A protocol that uses a serial interface for communication between two network devices. For example, a PC connected by a phone line to a server.

**PPTP (Point-to-Point Tunneling Protocol)** – A protocol (set of communication rules) that allows corporations to extend their own corporate network through private "tunnels" over the public Internet. In this way a corporation can effectively use a WAN (Wide Area Network) as a large single LAN (Local Area Network). This kind of interconnection is known as a virtual private network (VPN).

**Pre/post alarm images** – The images from immediately before and after an alarm. These images are stored in a buffer for later retrieval.

**Progressive scan** – Progressive scan, as opposed to interlaced video, scans the entire picture, line by line every sixteenth of a second. In other words, captured images are not split into separate fields as in interlaced scanning.

Computer monitors do not need interlace to show the picture on the screen, but instead show them progressively, on one line at a time in perfect order, i.e. 1, 2, 3, 4, 5, 6, 7 etc., so there is virtually no 'flickering' effect. In a surveillance application, this can be critical when viewing detail within a moving image, such as a person running. A high-quality monitor is required to get the best from progressive scan. See also *Interlacing*.

**Protocol** – A special set of rules governing how two entities will communicate. Protocols are found at many levels of communication, and there are hardware protocols and software protocols.

**Proxy server** – In an organization that uses the Internet, a proxy server acts as an intermediary between a workstation user and the Internet. This provides security, administrative control, and a caching service. Any proxy server associated with a gateway server, or part of a gateway server, effectively separates the organization's network from the outside network and the local firewall. It is the firewall server that protects the network against outside intrusion.

A proxy server receives requests for Internet services (such as web page requests) from many users. If the proxy server is also a cache server, it looks in its local cache of previously

downloaded web pages. If it finds the page, it is returned to the user without forwarding the request to the Internet. If the page is not in the cache, the proxy server, acting as a client on behalf of the user, uses one of its own IP addresses to request the page from another server over the Internet. When the requested page is returned, the proxy server forwards it to the user that originally requested it.

**P-VOP** – See *VOP*.

**Resolution** – Image resolution is a measure of how much detail a digital image can hold: the greater the resolution, the greater the level of detail. Resolution can be specified as the number of pixel-columns (width) by the number of pixel-rows (height), e.g. 320x240.

Alternatively, the total number of pixels (usually in megapixels) in the image can be used. In analog systems it is also common to use other format designations, such as CIF, QCIF, 4CIF, etc.

**RTCP (Real-Time Control Protocol)** – RTCP provides support for real-time conferencing of groups of any size within an intranet. This support includes source identification and support for gateways like audio and video bridges as well as multicast-to-unicast translators.

RTCP offers quality-of-service feedback from receivers to the multicast group as well as support for the synchronization of different media streams.

**RTP (Real-Time Transport Protocol)** – RTP is an Internet protocol for the transport of real-time data, e.g. audio and video. It can be used for media-on-demand as well as interactive services such as Internet telephony.

**RTSP (Real Time Streaming Protocol)** – RTSP is a control protocol, and a starting point for negotiating transports such as RTP, multicast and Unicast, and for negotiating codecs.

RTSP can be considered a 'remote control' for controlling the media stream delivered by a media server. RTSP servers typically use RTP as the protocol for the actual transport of audio/video data.

**Router** – A device that determines the next network point to which a packet should be forwarded on its way to its final destination. A router creates and/or maintains a special routing table that stores information on how best to reach certain destinations. A router is sometimes included as part of a network switch. See also *switch*.

**Server** – In general, a server is a computer program that provides services to other computer programs in the same or other computers. A computer running a server program is also frequently referred to as a server. In practice, the server may contain any number of server and client programs. A web server is the computer program that supplies the requested HTML pages or files to the client (browser).

**Sharpness** – This is the control of fine detail within a picture. This feature was originally introduced into color TV sets that used notch filter decoders. This filter took away all high frequency detail in the black and white region of the picture. The sharpness control attempted to put some of that detail back in the picture. Sharpness controls are mostly superfluous in today's high-end TVs. The only logical requirement for it nowadays is on a VHS machine.

**Simplex** – In Simplex operation, a network cable or communications channel can only send information in one direction.

**SMTP (Simple Mail Transfer Protocol)** – SMTP is used for sending and receiving e-mail. However, as it is 'simple,' it is limited in its ability to queue messages at the receiving end, and is usually used with one of two other protocols, POP3 or IMAP. These other protocols allow the user to save messages in a server mailbox and download them periodically from the server.

SMTP authentication is an extension of SMTP, whereby the client is required to log into the mail server before or during the sending of email. It can be used to allow legitimate users to send email while denying the service to unauthorized users, such as spammers.

**SNMP (Simple Network Management Protocol)** – SNMP forms part of the Internet Protocol suite, as defined by the Internet Engineering Task Force. The protocol can support monitoring of network-attached devices for any conditions that warrant administrative attention.

**Sockets** – Sockets are a method for communication between a client program and a server program over a network. A socket is defined as 'the endpoint in a connection.' Sockets are created and used with a set of programming requests or 'function calls' sometimes called the sockets application programming interface (API).

**SSL/TSL (Secure Socket Layer/Transport Layer Security)**  
These two protocols (SSL is succeeded by TSL) are cryptographic protocols that provide secure communication on a network. SSL is commonly used over HTTP to form HTTPS, as used e.g. on the Internet for electronic financial transactions. SSL uses public key certificates to verify the identity of the server.

**Subnet/subnet mask** – A subnet is an identifiably separate part of an organization's network. Typically, a subnet may represent all the machines at one geographic location, in one building, or on the same local area network (LAN). Having an organization's network divided into subnets allows it to be connected to the Internet with a single shared network address.

The subnet mask is the part of the IP address that tells a network router how to find the subnet that the data packet should be delivered to. Using a subnet mask saves the router having to handle the entire 32-bit IP address; it simply looks at the bits selected by the mask.

**Switch** – A switch is a network device that connects network segments together, and which selects a path for sending a unit of data to its next destination. In general, a switch is a simpler and faster mechanism than a router, which requires knowledge about the network and how to determine the route. Some switches include the router function. See also *Router*.

**TCP (Transmission Control Protocol)** – TCP is used along with the Internet Protocol (IP) to transmit data as packets between computers over the network. While IP takes care of the actual packet delivery, TCP keeps track of the individual packets that the communication (e.g. requested a web page file) is divided into, and, when all packets have arrived at their destination, it reassembles them to re-form the complete file.

TCP is a connection-oriented protocol, which means that a connection is established between the two end-points and is

maintained until the data has been successfully exchanged between the communicating applications.

**Telnet** – Telnet is a simple method with which to access another network device, e.g. a computer. The HTTP protocol and the FTP protocols allow you to request specific files from remote computers, but do not allow you logon as a user of that computer. With Telnet, you log on as a regular user with whatever privileges you may have been granted for specific applications and data residing on that computer.

**UDP (User Datagram Protocol)** – UDP is a communications protocol that offers limited service for exchanging data in a network that uses the Internet Protocol (IP). UDP is an alternative to the Transmission Control Protocol (TCP). The advantage of UDP is that it is not required to deliver all data and may drop network packets when there is e.g. network congestion. This is suitable for live video, as there is no point in re-transmitting old information that will not be displayed anyway.

**Unicast** – Communication between a single sender and a single receiver over a network. A new connection is established for each new user.

**URL (Uniform Resource Locator)** – An "address" on the network.

**Varifocal lens** – A varifocal lens provides a wide range of focal lengths, as opposed to a lens with a fixed focal length, which only provides one.

**VPN (Virtual Private Network)** – This creates a secure "tunnel" between the points within the VPN. Only devices with the correct "key" will be able to work within the VPN. The VPN network can be within a company LAN (Local Area Network), but different sites can also be connected over the Internet in a secure way. One common use for VPN is for connecting a remote computer to the corporate network, via e.g. a direct phone line or via the Internet.

**VOP (Video Object Plane)** – A VOP is an image frame in an H.264 video stream. There are several types of VOP:

- An I-VOP is complete image frame.

- A P-VOP codes the differences between images, as long as it is more efficient to do so. Otherwise it codes the whole image, which may also be a completely new image.

**WAN (Wide-Area-Network)** – Similar to a LAN, but on a larger geographical scale.

**W-LAN (Wireless LAN)** – A wireless LAN is a wireless local area network that uses radio waves as its carrier: where the network connections for end-users are wireless. The main network structure usually uses cables.

**Web server** – A web server is a program, which allows web browsers to retrieve files from computers connected to the Internet. The web server listens for requests from web browsers and upon receiving a request for a file sends it back to the browser.

The primary function of a web server is to serve pages to other remote computers; consequently, it needs to be installed on a computer that is permanently connected to the Internet. It also controls access to the server whilst monitoring and logging

server access statistics.

**WEP (Wireless Equivalent Privacy)** – A wireless security protocol, specified in the IEEE 802.11 standard, which is designed to provide a wireless local area network (WLAN) with a level of security and privacy comparable to that usually expected of a wired LAN. Security is at two different levels; 40-bit and 128-bit encryption. The higher the bit number, the more secure the encryption.

**WPA-PSK (Wi-Fi Protected Access – Pre-Shared Key)** – This wireless encryption method uses a pre-shared key (PSK) for key management. Keys can usually be entered as manual hex values, as hexadecimal characters, or as a Passphrase. WPA-PSK provides a greater degree of security than WEP.

**Zoom lens** – A zoom lens can be moved (zoomed) to enlarge the view of an object to show more detail.



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